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SARDAR PATEL UNIVERSITY
TY BA (External) Examination
Monday, 10 March 2014
10.30 am - 1.30 pm

English Literature in Translation Paper IX

- Note:** 1. Figures to the right indicate full marks.
2. Mention clearly the option you attempt.

Total Marks: 100

- Q.1 Write a detailed note on the Significance of the title. [16]
Abhijnana Sakuntalam
- OR**
- Q.1 Write short notes on the following :
(i) The opening of the play
(ii) Priyamvada
- Q.2 Write a detailed note on the child's perception in Tagore's poetry. [16]
- OR**
- Q.2 Write short notes on the following :
(i) The title 'Hide and seek'
(ii) The title 'An offer for help'
- Q.3 Consider The Promised Hand as a social novel. [16]
- OR**
- Q.3 Write short notes on the following :
(i) Bhabhu - Mota Sheth
(ii) Khushaal - Sukhlal
- Q.4 Evaluate kalidasa's Craftmanship of drama in Abhijnana Sakuntalam [16]
- OR**
- Q.4 Write short notes on the following :
(i) Nature in the play
(ii) The Narrator
- Q.5 Consider Tagore as a poet of paradox on the basis of poems you have studied. [16]
- OR**
- Q.5 Write short notes on the following :
(i) The poet's desire in 'Earth'
(ii) The title "I Won't Let You Go"
- Q.6 Answer **Any Two** of the following. [20]
(i) Imagery in 'The Exchange'
(ii) Leena - Sukhlal
(iii) The ring concept in Abhijnana Sakuntalam
(iv) The end of 'The Promised Hand'