

[A-22]

SEAT No. _____

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SARDAR PATEL UNIVERSITY

T.Y.B.A (EXTERNAL) EXAMINATION

2019

12-04-2019, FRIDAY, 10.00 a.m. to 1.00 p.m.

ENGLISH PAPER XI (ENG-311)

Phonetics, Phonology Literary Terms and Practical Criticism

Maximum Marks: 100

Note: Figures to the right indicate full marks.

Mention clearly the option you attempt.

Q.1 Answer ANY TWO of the following:

20

1. Write a note on the characteristics of a good speaker.
2. Mention the organs of speech and write a note on any two of them.
3. What is 'stress'? What is the importance of stress in speech?
4. What is intonation? Discuss its significance in communication.

Q.2 Transcribe ANY TEN of the following words in IPAs :

15

1. Sulphur	11. Passport
2. Receive	12. Correct
3. Curfew	13. Divide
4. Ear	14. Furious
5. Dominate	15. Women
6. Course	16. Large
7. Ignorant	17. Month
8. Quality	18. Nation
9. Variety	19. Short
10. Refuse	20. Treasure

Q. 3 Explain and comment on ANY FOUR of the following literary terms:

20

1. Tragedy
2. Elegy
3. Problem Play
4. Flat and Round Characters
5. Allegory
6. Imitation
7. Miracle and Morality Plays
8. Feminism

(P.T.O)

Q. 4 Appreciate the following poem and give it a suitable title:

16

I met a traveller from an antique land
Who said: "Two vast and trunkless legs of stone
Stand in the desert . . . Near them, on the sand,
Half sunk, a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them, and the heart that fed:
And on the pedestal these words appear:
'My name is Ozymandias, king of kings:
Look on my works, ye Mighty, and despair!
Nothing beside remains. Round the decay
Of that colossal wreck, boundless and bare
The lone and level sands stretch far away.'"

OR

Mysterious Night! when our first parent knew
Thee from report divine, and heard thy name,
Did he not tremble for this lovely frame,
This glorious canopy of light and blue?
Yet 'neath a curtain of translucent dew,
Bathed in the rays of the great setting flame,

(2)

P. T. O.

Hesperus with the host of heaven came,
And lo! Creation widened in man's view.

Who could have thought such darkness lay concealed

Within thy beams, O sun! or who could find,

Whilst fly and leaf and insect stood revealed,

That to such countless orbs thou mad'st us blind!

Why do we then shun death with anxious strife?

If Light can thus deceive, wherefore not Life?

Q.5. Appreciate the following passage and give a suitable title to it:

15

When I went with Lecky to the Zetetical meeting I had never spoken in public. I knew nothing about public meetings or their order. I had an air of impudence, but was really an arrant coward, nervous and self-conscious to a heartbreaking degree. Yet I could not hold my tongue. I started up and said something in the debate, and then feeling that I had made a fool of myself, as in fact I had. I was so ashamed that I vowed I would join the Society; go every week; speak in every debate; and become a speaker or perish in the attempt. I carried out this resolution suffered agonies that no one suspected. During the speech of the debater I resolved to follow, my heart, used to beat as painfully as a recruit's going under fire for the first time. I could not use notes: when I looked at the paper in my hand I could not collect myself enough to decipher a word. And of the four or five points that were my pretext for this ghastly practice I invariably forgot the best.

OR

I suppose the fact is that we can be neither complete anarchists nor complete socialists in this complex world-or rather we must be a judicious mixture of both. We have both liberties to preserve-our individual liberty and our social liberty. We must watch the bureaucrat on the one side and warn off the anarchist on the other. I am neither a Marxist, nor a Tolstoyan, but a compromise. I shall not permit any authority to say that my child must go to this school or that, shall specialize in science or arts, shall play rigger or soccer. These things are personal. But if I proceed to say that my child shall have no education at all, that he shall be brought up as a primeval savage, or at Mr Fagin's academy for pick-pockets, then society will politely but firmly tell me that it has no use for primeval savages and a very stern objection to pick-pockets, and that my child must have a certain minimum of education whether I like it or not. I cannot have the liberty to be a nuisance to my neighbours or make my child a burden and a danger to the commonwealth.

③

(P.T.O.)

Q. 6 (a) Explain ANY TWO of the following figures of speech with illustrations: 08

- a) Alliteration b) Onomatopoeia c) Personification d) Antithesis

Q.6 (b) Match the writers in Group 'A' with their works in Group 'B': 06

A	B
1. Virginia Woolf	a) The Woodlanders
2. John Milton	b) Man and Superman
3. Bernard Shaw	c) Orlando
4. Thomas Hardy	d) Paradise Lost
5. Ben Jonson	e) Salome
6. Oscar Wilde	f) The Alchemist

← X —