

**SARDAR PATEL UNIVERSITY**

T.Y.B.A. Examination

(External)

Session : Morning

Date : 9th April 2019 Tuesday

Time : 10.00 a.m. to 1.00 p.m.

**Sub : English Literature (ENG-308) (Paper VIII)**

( History of English Literature from 1914 to 2000 )

Note : Figures to the right indicate full marks

Total Marks : 100

Mention clearly the option you attempt.

**Q-1** Explain the term 'Stream of Consciousness' and comment on the writers who practised this technique. (17)

OR

Write a detailed note on the Theatre of Absurd.

**Q-2.** Evaluate 'Waiting for Godot' as a tragic play. (17)

OR

Write short notes on :

- 1) The opening of the play      2) Pozzo-Lucky relationship

**Q-3.** Evaluate Philip Larkin as a poet of death and sorrow. (16)

OR

Appreciate the following poems :

- 1) 'High Windows'      2) 'At Grass'

**Q-4.** Write short notes on the following : (16)

- 1) Ted Hughes      2) W. B. Yeats

OR

Write short notes on :

- 1) T. S. Eliot      2) John Osborne

**Q-5.** "The play 'Waiting for Godot' revolves around Vladimir and Estragon and their pitiful wait for Godot". Explain and Elaborate. (17)

OR

Write short notes on :

- 1) The significance of the title      2) The process of waiting

**Q-6.** "The poem 'The Whitsun Weddings' comments on the harmony of change and loss". Discuss (17)

OR

Appreciate the following poems :

- 1) 'An Arundel Tomb'      2) 'Church Going'