[A-55] SEAT No._____ No. of Printed Pages : 01

SARDAR PATEL UNIVERSITY

T.Y.B.A. Examination

(External)

Session : Morning Date : 8th April 2019 Monday

Time : 10.00 a.m. to 1.00 p.m.

Sub : English Literature (ENG-307) (Paper VII)

(Romantic Age to Victorian Age)

Note : Figures to the right indicate full marks Total Marks : 100

Mention clearly the option you attempt.

Q-1 Comment on the contribution of the younger generation of the Romantic Age to English Literature. (17)

OR

Write a detailed note on the social, political and literary tendencies of the Victorian Age.

Q-2. "Melancholy and sadness are part of the natural human range of emotion and to expereince joy, one has to experience sorrow as well". Explain it in the light of the poem 'Ode to Melancholy'. (17)

OR

Appriciate the following poems :

1) 'Ode to Psyche' 2) 'Ode to Autumn'

Q-3. Write a detail note on the thematic concern of the play 'Mourning Becomes Electra'. (16)

OR

Write short notes on :

1) The character of Lavinia 2) The end of the play

Q-4. Write short notes on the following : (16)

1) American war of Independence 2) Robert Frost

OR

Write short notes on :

1) S. T. Coleridge 2) Pre - Raphaelite Movement

Q-5. Evaluate John Keats as a poet of Odes on the basis of the odes you have studied. (17)

OR

Appriciate the following poems :

1) 'Ode to Nightingale' 2) 'Ode on a Grecian Urn'

Q-6. Appreciate the title of the play 'Mourning Becomes Electra' (17)

OR

Write short notes on :

1) Orin's suicide 2) The tragic element in the play

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