

[A-35]

SEAT No. \_\_\_\_\_

No. of printed pages: 01

8

**SARDAR PATEL UNIVERSITY**  
**T.Y.B.A. (EXTERNAL) EXAMINATION**  
**2019**  
**Friday, 5<sup>th</sup> April**  
**10.00 am to 1.00 pm**  
**ENGLISH LITERATURE PAPER-VI [ENG-306]**  
**[Elizabethan Age to Neo-Classical Age]**  
**Maximum Marks: 100**

Note: Figures to the right indicate full marks.  
Mention clearly the option you attempt.

- 
- Q. 1 Comment note on the social, political and literary tendencies of the Elizabethan Age.  
OR [17]
- Q. 1 Explain the term 'Neo-classicism' and discuss in detail its salient features.
- Q. 2 Evaluate *A Midsummer Night's Dream* as a typical Shakespearean comedy.  
OR [17]
- Q. 2 Write short notes on the following:  
(1) Nick Bottom  
(2) The quarrel of the lovers in the woods
- Q. 3 Evaluate *Gulliver's Travels* as a political satire.  
OR [16]
- Q. 3 Write notes on the following:  
(1) The Diversion of Rope Dance  
(2) The opening of *Gulliver's Travels*, Book I
- Q. 4 Write short notes on ANY TWO of the following: [17]  
(1) Shakespearean Tragedy  
(2) The Reformation  
(3) William Congreve  
(4) John Webster
- Q. 5 Write a detailed note on the use of supernatural machinery in the play *A Midsummer Night's Dream*.  
OR [17]
- Q. 5 Write short notes on the following:  
(1) Aptness of the title: *A Midsummer Night's Dream*  
(2) The opening of *A Midsummer Night's Dream*
- Q. 6 Examine the character of Gulliver on the basis of *Gulliver's Travels*, Books I & II.  
OR [16]
- Q. 6 Write short notes on the following:  
(1) The end of Book II of *Gulliver's Travels*  
(2) The king of Brobdingnag

-----X-----  
(1)