

(A-33)

SEAT No. _____

No. of printed pages: 01

SARDAR PATEL UNIVERSITY
T.Y.B.A. (EXTERNAL) EXAMINATION
APRIL/MAY-2018
Wednesday, 2nd May
10.00 am to 1.00 pm
ENGLISH LITERATURE PAPER-X (ENG-310)
[CRITICISM]

Maximum Marks: 100

Note: Figures to the right indicate full marks.
Mention clearly the option you attempt.

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- Q. 1 Comment on any two of the following: [18]
(1) "Style is an organic product of vital forces."
(2) "The study of biography is not the study of literature."
(3) "Literature is an expression of life through the medium of language."
(4) "Criticism is a self-cancelling business."
- Q. 2 Write short notes on any two of the following: [16]
(1) National Literature
(2) Inductive Criticism and Judicial Criticism
(3) Qualities of a true critic
(4) Taine's formula of Literary Evolution
- Q. 3 Examine Plato's objections to poetry. [16]
OR
- Q. 3 Comment on the following: [16]
(1) Theory of Mimesis
(2) "The good poets are good teachers."
- Q. 4 Elucidate Aristotle's theory of Katharsis. [18]
OR
- Q. 4 Write short notes on the following: [16]
(1) Three unities
(2) Aristotle's views on plot
- Q. 5 "It dissolves, diffuses, dissipates in order to recreate." Explain Coleridge's [16]
views on the secondary imagination in the light of this statement.
OR
- Q. 5 Write short notes on the following: [16]
(1) The primary imagination
(2) Difference between Fancy and Imagination
- Q. 6 Write a detailed note on Matthew Arnold's 'Touch stone Method'. [16]
OR
- Q. 6 Write short notes on the following: [16]
(1) Ruskin's views on Art
(2) Arnold's views on the functions of a critic