

SARDAR PATEL UNIVERSITY

T.Y.B.A. Examination

(External)

Session : Morning

Date : 30th April 2018 Monday

Time : 10.00 a.m. to 1.00 p.m.

Sub : English Literature (ENG-308) (Paper VIII)

(History of English Literature from 1914 to 2000)

Note : Figures to the right indicate full marks

Total Marks : 100

Mention clearly the option you attempt.

- Q-1** Examine in detail the salient features of the Modern Age. (17)
OR
Write a note on the Irish Literary Movement in Dublin. Give an account of the Irish Dramatists who revolutionised the Irish Theatre.
- Q-2.** How far do you agree that 'Waiting for Godot' an absurd play ? (17)
OR
Write short notes on :
1) Pozzo-Lucky relationship 2) The title of the play
- Q-3.** Evaluate Philip Larkin as a modern poet. (16)
OR
Appriciate the following poems :
1) 'The Whitsun Weddings' 2) 'An Arundel Tomb'
- Q-4.** Write short notes on : (16)
1) John Osborne 2) Harold Pinter
OR
Write short notes on :
1) Virginia Woolf 2) D. H. Lawrence
- Q-5.** Comment on the main thene of the play 'Waiting for Godot'. (17)
OR
Write short notes on :
1) The two tramps 2) The end of the play
- Q-6.** The poem 'Church Going' expresses Larkin's views on religion. Explain. (17)
OR
Appriciate the following poems :
1) 'High Windows'
2) 'At Grass'