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SARDAR PATEL UNIVERSITY

T.Y.B.A. Examination

(External)

Session : Morning Date : 28th April 2018 Saturday

Time : 10.00 a.m. to 1.00 p.m.

Sub : English Literature (ENG-307) (Paper VII)

(Romantic Age to Victorian Age)

Note : Figures to the right indicate full marks Total Marks : 100

Mention clearly the option you attempt.

Q-1 Write a detailed note on the social, political and literacy tendencies of the Romantic Revival. (17)

OR

The Women Novelists expand the horizon of the Victorian novel. Comment

Q-2. The poem 'Ode to Nightingale' depicts a marvellous combination of pain with pleasure. Explain. (17)

OR

Appriciate the following poems :

1) 'Ode to Psyche' 2) 'Ode to Melancholy'

Q-3. 'Mourning Becomes Electra' lacks considerably emotions and feelings' Elaborate. (16)

OR

Write short notes on :

1) Captain Adam Brant 2) The opening of the play

Q-4. Write short notes on : (16)

1) Pre-Raphaelite Movement 2) William Wordsworth

OR

Write short notes on :

1) Robert Frost 2) Ernest Hemingway

Q-5. 'John Keats is a worshipper of the beautiful in life and nature.' Discuss the statement with reference to the poems studied by you (17)

OR

Appriciate the following poems :

1) 'Ode on a Grecian Urn' 2) 'Ode to Autumn'

Q-6. Comment on the significance of the title 'Mourning Becomes Electra' (17)

OR

Write short notes on :

1) Character of Christine Mannon

2) The end of the Play

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