No. of printed page: 1 [A-35] Seat No: SARDAR PATEL UNIVERSITY T.Y. B.A. (External) Examination 2018 Friday, 27th April 10.00 am - 1.00 pm ENG-306 - English Literature (Elizabethan Age to Neo-Classical Age) Total Marks: 100 Notes: (i) Mention clearly the option you attempt. (ii) Figures to the right indicate full marks. Q.1 Write a note on the characteristics of Restoration Age. (17)OR Q.1 Explain the contribution of University wits in the development of English Drama. Q.2 Write a note on the theme of the play A Midsummer Night's Dream. (17)Q.2 Write short notes on the following: **Bottom** The End of the Play A Midsummer Night's Dream. (ii) (16)Q.3 Consider Gulliver's Travels as an allegory. OR Q.3 Write short notes on the following; Gulliver's Visit to Brobdingnag Big-Endians and Little Endians (ii) Q.4 Write short notes on Any Two of the following: (16)William Congreve (i) Comedy of Humours (ii) (iii) Metaphysical Poetry (iv) Edmund Spenser Q.5 Write a note on the structure of the play <u>A Midsummer Night's Dream</u>. (17)Q.5 Write short notes on the following: The significance of fairy world in the play A Midsummer Night's Dream. Hermia (ii)Q.6 Consider the novel Gulliver's Travels as a story of adventure and a (17)tale of wonders. OR Q.6 Write short notes on the following: The Rape dance (i)

The Little nurse

(ii)