

SARDAR PATEL UNIVERSITY
T. Y. B. A. (External) Examination
7th May 2016 (Saturday)
10.30 am – 1.30 pm
ENG 310 : ENGLISH LITERATURE (PAPER – X)
CRITICISM

Total Marks : 100

- Note:** (1) Figures to the right indicate full marks.
 (2) Mention clearly the option you attempt.

- Q. 1 Comment on **any two** of the following: (18)
- (1) "A great book grows directly out of life."
 - (2) "All higher knowledge is gained by comparison and rests on comparison."
 - (3) "Style is not the coat of a writer, but his skin."
 - (4) "The study of biography is not the study of literature."
- Q. 2 Answer **any two** of the following: (16)
- (1) What are the two main functions of criticism?
 - (2) Describe the qualification and equipment of a critic.
 - (3) Define the term 'criticism' and explain the common objection to it.
 - (4) Problems of valuation of literature.
- Q. 3 "The artist deals with the appearance of and appearance twice removed from reality." – Discuss. (17)
- OR**
- Q. 3 Comment on the following: (17)
- (1) "The good poets are good teachers."
 - (2) "Poet produces not a reality but a copy."
- Q. 4 "Tragedy, then is an imitation of an action that is serious, complete and of certain magnitude....." – Elaborate. (16)
- OR**
- Q. 4 Comment on the following: (16)
- (1) Aristotle's views on "Imitation"
 - (2) "Pity and Fear"
- Q. 5 "Esemplastic Imagination dissolves, diffuses, dissipates in order to recreate." (16)
 Examine the statement with reference to Coleridge's theory of Imagination.
- OR**
- Q. 5 Comment on the following: (16)
- (1) "Primary Imagination"
 - (2) Difference between 'Fancy' and 'Imagination'
- Q. 6 Write a note on Ruskin's views on "Art and Morality". (17)
- OR**
- Q. 6 Comment on the following: (17)
- (1) Arnold believes "Joy to be the aim of art."
 - (2) "Touch Stone Method"

