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(A-11) Seat NO: _____

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SARDAR PATEL UNIVERSITY
T.Y.B.A. External EXAMINATION

6th May 2016, Friday

English Literature ENG - 309

Paper-IX Literature in Translation

10.30 a.m. to 1.30 p.m.

Total Marks:100

Note: (1) Figures to the right indicate full marks.

(2) Mention clearly the option you attempt.

Q-1 *Abhijnanasakuntalam* is a beautiful tale of love and romance, the name literally meaning 'Of Sakuntala who is recognized by a token'. Explain and Elaborate. [16]

OR

Q-1 Write short note on the following:

- 1) End of the play, *Abhijnanasakuntalam*
- 2) The ring concept in *Abhijnanasakuntalam*

Q-2 "I Won't Let You Go perhaps captures more successfully than any other the sensuous Bengaliness of Tagore's works, and the particularity of the weather, both inner and outer, in which the poems exist." Discuss. [16]

OR

Q.2 Write short note on the following:

- 1) Theme of the poem, *Hide and Seek*
- 2) The title, *Earth*

Q-3 Evaluate *The promised Hand* as a typical Gujarati novel – full of Gujarati traditions.

OR

Q.3 Write short note on the following: [16]

- 1) The first meeting of Sukhlal and Sushila
- 2) The quarrel between Champaklal Sheth and Bhabhu

Q-4 "Shakuntala combines the majesty of Homer with the tenderness of virgin, the luxuriance of Ovid and the depth of Shakespeare. And yet it is simple and contains enough to suggest the old Athenian boast of beauty without extravagance." Discuss the character of Sakuntala with reference to this statement. [16]

OR

Q.4 Write short note on the following:

- 1) Priyamvada
- 2) End of the play, *Abhijnanasakuntalam*

Q-5 Write a detailed note on the theme of the poem, *Invocation to Sorrow*. [16]

OR

Q.5 Write short note on the following:

- 1) Suicide of a Star
- 2) The title, *Offer to Help*

Q-6 Answer Any Two of the following: [20]

- 1) Dusyant
- 2) The visit of Sukhlal's father at Mumbai
- 3) The theme of the poem, *Empathy*
- 4) End of the novel, *The Promised Hand*

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