

[A-63]

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**SARDAR PATEL UNIVERSITY**  
**T. Y. B. A. (Yearly) Examination**  
**3<sup>rd</sup> May 2016 (Tuesday)**  
**2.30 pm – 5.30 pm**  
**ENG 308 : ENGLISH LITERATURE (PAPER VIII)**  
**(HISTORY OF ENGLISH LITERATURE FROM 1974 TO 2000)**

**Total Marks : 70**

**Notes:** (1) Mention clearly the option you attempt.  
(2) Figures to the right indicate full marks.

- Q. 1 Discuss the salient features of the Modern Age. (12)  
OR
- Q. 1 Comment on the contribution of the major Irish Dramatists. (12)
- Q. 2 Write a detailed note on the main theme of the poem 'Church going'. (12)  
OR
- Q. 2 Write short notes on: (12)  
(1) 'An Arundel Tomb'  
(2) 'At Grass'
- Q. 3 Evaluate 'Waiting for Godot' as an absurd play. (11)  
OR
- Q. 3 Write short notes on: (11)  
(1) The opening of the play  
(2) The title of the play
- Q. 4 Write short notes on: (11)  
(1) W. H. Auden  
(2) John Galsworthy  
OR
- Q. 4 Write short notes on: (11)  
(1) W. B. Yeats  
(2) Ted Hughes
- Q. 5 Evaluate Philip Larkin as a modern poet on the basis of the poems studied by you. (12)  
OR
- Q. 5 Write short notes on: (12)  
(1) 'Days'  
(2) 'High Windows'
- Q. 6 Draw the character-sketch of Estragon as depicted in the play 'Waiting for Godot'. (12)  
OR
- Q. 6 Write short notes on: (12)  
(1) Pozzo – Lucky relationship  
(2) The end of the play

