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(A-11) Seat NO: _____

No. of Printed Pages : 2

Sardar Patel University

T.Y. B.A Examination

(External)

Date: 04th May, 2016, Wednesday

Time: 10:30^{am} to 1:30 p.m.

Subject: English Literature: Paper VII (SUB CODE: ENG-307)
(Romantic Age to Victorian Age)

Total Marks: 100

Notes: Figures on the right indicate full marks.
Mention clearly the option you attempt.

Q.1. Define romanticism and comment on the major features of the romantic age. (17)

OR

Examine Karl Marx's philosophy of the Dialectical Materialism and its influence on the literature.

Q.2. Comment on the plot construction of the play 'Mourning Becomes Electra'. (17)

OR

Write short notes on the following:

1. The opening of the play
2. Character sketch of Ezra Mannon

Q.3. "Like all romantic poets, Keats seeks an escape in the past. His imagination is attracted by the ancient Greeks as well as by the glory of the middle ages".
Discuss. (16)

OR

Write short notes on the following:

1. 'Ode to Psyche'
2. 'Ode to Nightingale'

(P.T.O)

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- Q.4. Write short notes on the following: (16)
1. William Wordsworth
 2. American War of Independence

OR

Write short notes on the following:

1. Robert Frost
2. Pre- Raphaelite Movement

- Q.5. Sketch the character of Lavinia as presented in the play 'Mourning Becomes Electra'. (17)

OR

Write short notes on the following:

1. Adam's death
2. The end of the play

- Q.6. "Melancholy is not to be resisted but it is to be vividly felt through beautiful objects and moments". Explain the statement in the light of the poem 'Ode on Melancholy'. (17)

OR

Write short notes on the following:

1. 'Ode on a Grecian Urn'
2. 'Ode to Autumn'

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