

Sect NO: \_\_\_\_\_  
[A-37]

SARDAR PATEL UNIVERSITY  
T.Y.B.A. External EXAMINATION  
3<sup>rd</sup> May 2016, Tuesday  
English Literature ENG - 306

No. of Printed Pages: 1

Paper-VI Elizabethan Age to Neo Classical Age

10.30 a.m. to 1.30 p.m.

Total Marks:100

Note: (1) Figures to the right indicate full marks.

(2) Mention clearly the option you attempt.

Q-1 Define the term Renaissance and write a detailed note on its major tendencies. [17]

OR

Q-1 Discuss in detail the term Classicism as applied to the literature of the Neo classical Age and write a detailed note on the features of the Neo classical Age.

Q-2 "*A Midsummer Night's Dream* itself: a story involving powerful emotions that is made hilarious by its comical presentation." Explain. [17]

OR

Q-2 Write short note on the following.

- 1) Titania in *A Midsummer Night's Dream*
- 2) The end of the play, *A Midsummer Night's Dream*

Q-3 "*Gulliver's Travels* implicitly poses the question of whether physical power or moral righteousness should be the governing factor in social life." Explain. [16]

OR

Q-3 Write short note on the following.

- 1) Allegorical significance of the floating island of Laputa
- 2) Gulliver's life at the court of Brobdingnag

Q.4 Write short note on the following: [16]

- 1) The contribution of University Wits
- 2) Ben Jonson

OR

Q.4 Write short note on the following:

- 1) The Reformation
- 2) John Webster

Q-5 Write a detailed note on the themes of *A Midsummer Night's Dream*. [17]

OR

Q.5 Write short note on the following:

- 1) The quarrel of the lovers in the woods
- 2) Significance of the title, *A Midsummer Night's Dream*

Q-6 Write a detailed note on the plot construction of *Gulliver's Travels*. [17]

OR

Q.6 Write short note on the following:

- 1) The naval victory of Gulliver against Blefuscu in *Gulliver's Travels*
- 2) The diversion of Rope Dance in *Gulliver's Travels*