

(A25)

SARDAR PATEL UNIVERSITY
S.Y.B.A. (EXTERNAL) EXAMINATION
2015

Thursday, 5th March

2.30 pm to 5.30 pm

ENGLISH LITERATURE PAPER-III(ENG-203)

[Elizabethan Age to Neo-Classical Age]

Maximum Marks: 100

Note: Figures to the right indicate full marks.

Mention clearly the option you attempt.

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- Q. 1 “Throughout the play *Romeo and Juliet* Romeo embraces an idealistic view of love.” Comment on Romeo’s character in the light of this remark.
 OR [17]
- Q. 1 Write notes on the following:
 (1) The Balcony Scene in *Romeo and Juliet*
 (2) Lord Capulet
- Q. 2 Evaluate *Paradise Lost* as an epic.
 OR [17]
- Q. 2 Write notes on the following:
 (1) Satan’s first speech in *Paradise Lost*, Book I
 (2) Epic Similes in *Paradise Lost*, Book I
- Q. 3 Evaluate Sir Roger as a religious person on the basis of the essay *Sir Roger at Church*.
 OR [16]
- Q. 3 Critically appreciate the essay *Meditations in Westminster Abbey*.
- Q. 4 Examine *Romeo and Juliet* as a Shakespearean tragedy.
 OR [17]
- Q. 4 Write notes on the following:
 (1) The end of *Romeo and Juliet*
 (2) Juliet
- Q. 5 “In *Paradise Lost* Satan is a personification of evil.” Discuss Satan’s character in the light of this statement.
 OR [17]
- Q. 5 Write notes on the following:
 (1) The end of *Paradise Lost*, Book I
 (2) Beelzebub
- Q. 6 Write a detailed note on Sir Roger’s household as presented in the essay *Sir Roger at Home*.
 OR [16]
- Q. 6 Give an account of the members of the spectator club as presented in the essay *The Spectator Club*.