

(24)

SARDAR PATEL UNIVERSITY
S.Y.B.A. (EXTERNAL) EXAMINATION
2014

Tuesday, 11th March
2.30 pm to 5.30 pm

ENGLISH LITERATURE PAPER-III
[Elizabethan Age to Neo-Classical Age]

Maximum Marks: 100

Note: Figures to the right indicate full marks.
Mention clearly the option you attempt.

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- Q. 1 Draw a character sketch of Juliet.
OR [17]
- Q. 1 Write notes on the following:
(1) The first meeting between Romeo and Juliet
(2) Paris
- Q. 2 Write a detailed note on the theme of *Paradise Lost*.
OR [17]
- Q. 2 Write notes on the following:
(1) The Prologue to *Paradise Lost*, Book I
(2) Satan's speeches in *Paradise Lost*, Book I
- Q. 3 "In *Sir Roger at Church* Addison deals with the spiritual aspect of Sir Roger's character." Explain and elaborate.
OR [16]
- Q. 3 Critically appreciate the essay *Recollections of Childhood*.
- Q. 4 Comment on the main theme of *Romeo and Juliet*.
OR [17]
- Q. 4 Write notes on the following:
(1) The end of *Romeo and Juliet*
(2) The sleeping potion and its effect on Juliet
- Q. 5 "Satan's strength of mind was matchless as his strength of body. He is the most heroic subject that was ever chosen for a poem." Discuss.
OR [17]
- Q. 5 Write notes on the following:
(1) The Catalogue of the Fallen Angels
(2) Autobiographical elements in *Paradise Lost*, Book I
- Q. 6 "All great or small, young or old must die and become dust one day."
Write a detailed note on the essay *Meditations in Westminster Abbey* in the light of this statement.
OR [16]
- Q. 6 "The essay *The Spectator Club* includes representatives of the different classes of the 18th century society." Discuss.
