SARDAR PATEL UNIVERSITY

No. of Printed Pages: 02

SEAT No._

S.Y.B.A (EXTERNAL) EXAMINATION

[A-6]

2019

20-04-2019, Saturday TIME: 2.00 p.m. to 5.00 p.m.

ENGLISH PAPER V (ENG-205)

MODERN AGE

Maximum Marks:100

Note: Figures to the right indicate full marks.	
Mention clearly the option you attempt.	
and the imagery in 'The Waste Land'.	16
Q.1.Write a detailed note on the imagery in 'The Waste Land'. OR	
Q.1. Write short notes on the following:	
 Symbolism in 'The Waste Land' The sources of the poem 	
Q.2 Consider WomeninLove as a modern novel.	16
OR	•
Q.2 Write short notes on the following:	
1. Rupert Birkin	,
2. Hermione	i
Q.3 Write a detailed note on the structure of Pygmalion	16
OR	
Q.3 Write short notes on the following:	
 The setting of the play The beginning of the play 	
<u>(1)</u>	(PTO)

Q.4. Comment on Eliot's vision in 'The Waste Land'.	16
OR	
Q.4.Write short notes on the following:	16
 The end of 'The Waste Land'. Themes of 'The Waste Land'. 	
Q.5. Write a detailed note on the thematic concerns in WomeninLove.	16
OR	
Q.5. Write short notes on the following:	16
1. Gerald 2. Gudrun	
Q.6 .Answer ANY TWO of the following:	20
 The Flower Girl. Dialogues in Pygmalion. The title: 'The Waste Land'. The end of WomeninLove. 	