

[A-65]

SEAT No. \_\_\_\_\_

No. of printed pages: 01

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SARDARPATELUNIVERSITY  
S.Y.B.A. (EXTERNAL) EXAMINATION  
2019

Wednesday, 10<sup>th</sup> April  
2.00 pm to 5.00 pm

ENGLISH LITERATURE  
PAPER-III (ENG 203)

[Elizabethan Age to Neo-Classical Age]

Maximum Marks: 100

Note: Figures to the right indicate full marks.  
Mention clearly the option you attempt.

- Q. 1 Draw a character sketch of Romeo. [17]  
OR
- Q. 1 Write notes on the following:  
(1) The opening of *Romeo and Juliet*  
(2) The sleeping potion and its effect
- Q. 2 "Satan's strength of mind was matchless as his strength of body. He is the most heroic subject that was ever chosen for a poem." Explain. [17]  
OR
- Q. 2 Write notes on the following:  
(1) Beelzebub  
(2) The Fallen Angels
- Q. 3 Comment on Steele's art of characterization on the basis of the essay *The Spectator Club*. [16]  
OR
- Q. 3 "The essay *Sir Roger at Church* brings out the unique qualities of Sir Roger's character." Explain and elaborate.
- Q. 4 Evaluate *Romeo and Juliet* as a Shakespearean tragedy. [17]  
OR
- Q. 4 Write notes on the following:  
(1) Juliet  
(2) Lord Capulet
- Q. 5 "In *Paradise Lost* Milton has tried to follow the classical rules and conventions of epic poetry as laid down by Aristotle." Discuss. [17]  
OR
- Q. 5 Write notes on the following:  
(1) Satan's speeches  
(2) The end of *Paradise Lost*, Book I
- Q. 6 Write a detailed note on the central theme of the essay *The Meditations in Westminster Abbey*. [16]  
OR
- Q. 6 "In the essay *Recollection of Childhood*, Steele reflects on the pleasure of remembering friends and family members who have died." Comment.

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