

(A-42)

SEAT No. \_\_\_\_\_

No. of Printed Pages : 1

SARDAR PATEL UNIVERSITY

S.Y.B.A (External) Examination

2018

Wednesday, 2<sup>nd</sup> May

02.00 pm to 5:00 pm

English Literature Paper-III (ENG-203)

[Elizabethan Age to Neo-Classical Age]

Maximum Marks: 100

**Note: Figures to the right indicate full marks.  
Mention clearly the option you attempt.**

Q.1 Explore how Shakespeare presents attitudes towards love in *Romeo and Juliet*. [17]

OR

Q.1 Write notes on the following:

1. The Balcony Scene
2. Friar Laurence

Q.2 Evaluate *Paradise Lost* as an epic poetry [17]

OR

Q.2 Write notes on the following:

1. Invocation in Paradise Lost
2. The building of Pandemonium

Q.3 Evaluate the character of Sir Roger on the basis of the essay *Sir Roger at Home*. [16]

OR

Q.3 Critically appreciate the essay *Recollections of Childhood*.

Q.4 Draw a character sketch of Juliet [17]

OR

Q.4 Write notes on the following:

1. The violence between Montagues and Capulets
2. The banishment of Romeo

Q.5 Write a detailed note on the thematic concerns of the epic *Paradise Lost*. [17]

OR

Q.5 Write notes on the following:

1. Description of Hell
2. Beelzebub

Q.6 Give a brief description of the members of the Spectator Club as given by Richard Steele in the essay. [16]

OR

Q.6 Critically appreciate the essay *Meditations in Westminster Abbey*.