

SARDAR PATEL UNIVERSITY  
S. Y. B. A. (External) Examination  
11<sup>th</sup> May 2016 (Wednesday)  
2.30 pm – 5.30 pm  
ENG 204 : PRE ROMANTIC AND ROMANTIC AGE – IV

Total Marks : 100

**Notes:** (1) Figures to the right indicate full marks.  
(2) Mention clearly the option you attempt.

- Q. 1 "Blake's Song of Innocence and Experience juxtapose the innocent, pastoral world of childhood against an adult world of corruption and repression". Discuss. (17)
- OR
- Q. 1 Appreciate the following poems: (17)  
(1) The Chimney Sweeper (2) The Lamb
- Q. 2 "*The Mill on the Floss* articulates the tension between circumstances and the spiritual energies of individual characters struggling against those circumstances." Explain. (17)
- OR
- Q. 2 Write short notes on the following: (17)  
(1) Water imagery in *The Mill and the Floss*  
(2) Tom Tulliver
- Q. 3 In *Dream Children – A Reverie*, Lamb has woven fiction around certain facts of his life. Illustrate this statement from the essay. (16)
- OR
- Q. 3 Write short notes on the following: (16)  
(1) The South Sea House  
(2) A Dissertation upon Roast Pig
- Q. 4 "Cradle Song" is often praised as a perfect balance between thought and emotion, capturing the mother's joy and love for her child while at the same time expressing her largest fears and meditation on the child's future role in man's world". Elaborate. (16)
- OR
- Q. 4 Write short notes on the following: (16)  
(1) The Shepherd  
(2) Echoing Green
- Q. 5 Examine critically *The Mill on the Floss* as an auto-biographical novel. (17)
- OR
- Q. 5 Write short notes on the following: (17)  
(1) The disparity between the Dodsons and the Tullivers  
(2) Significance of the title, *The Mill on the Floss*
- Q. 6 Write detailed note on the title of the essay, 'A Dissertation Upon Roast Pig'. (17)
- OR
- Q. 6 Write short notes on the following: (17)  
(1) A Bachelor's Complaint of the Behaviors of Married People.  
(2) Modern Gallantry

