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(A-51) Seat No: _____

No. of printed pages: 01

SARDAR PATEL UNIVERSITY
S.Y.B.A. (EXTERNAL) EXAMINATION

2016

Saturday, 7th May

2.30 pm to 5.30 pm

ENGLISH LITERATURE PAPER-III (ENG-203) (Part: & Sub)

[Elizabethan Age to Neo-Classical Age]

Maximum Marks: 100

Note: Figures to the right indicate full marks.
Mention clearly the option you attempt.

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- Q. 1 Evaluate *Romeo and Juliet* as a Romantic Tragedy.
OR [17]
- Q. 1 Write notes on the following:
(1) The opening of *Romeo and Juliet*
(2) The banishment of Romeo
- Q. 2 "In *Paradise Lost* Milton has tried to follow the classical rules and conventions of epic poetry as laid down by Aristotle." Explain and elaborate.
OR [17]
- Q. 2 Write notes on the following:
(1) The character of Satan
(2) Invocation in *Paradise Lost*, Book I
- Q. 3 Comment on the treatment of pathos in the essay *Recollections of Childhood*.
OR [16]
- Q. 3 Discuss, in detail, Steele's art of characterization with particular reference to his essay *The Spectator Club*.
- Q. 4 "Juliet's love for Romeo gives her strength and courage to defy her parents and face death twice." Examine Juliet's character in the light of this remark.
OR [17]
- Q. 4 Write notes on the following:
(1) Friar Laurence
(2) The sleeping potion
- Q. 5 "Milton's purpose in *Paradise Lost* is to justify the ways of God to man." Discuss the theme of *Paradise Lost* with reference to this statement.
OR [17]
- Q. 5 Write notes on the following:
(1) The building of Pandemonium
(2) The catalogue of the Fallen Angels
- Q. 6 Critically appreciate the essay *Sir Roger at Home*.
OR [16]
- Q. 6 Write a detailed note on the theme of the essay *Meditations in Westminster Abbey*.

— X —
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