

SEAT No. _____

No. of Printed Pages : 01

[A-3]

SARDAR PATEL UNIVERSITY
S.Y.B.A. EXTERNAL EXAMINATION (NEW COURSE)

18th Sept' 2020

English Literature – SYBAENG202
Pre-Romantic Age to the Victorian Age

Total Marks:70
10.00 a.m. to 12.00 p.m.

Note: Figures to the right indicate full marks.
Mention clearly the option you attempt.

Q-1 "In the context of the spirituality that pervades the poem, the Mariner's story can be seen as one of Sin and Penance." Comment on the theme of the poem, *The Rime of The Ancient Mariner*. [17]

OR

Q-1 Write a detailed note on the significance of the title, *The Rime of The Ancient Mariner*.

Q-2 Discuss in detail the comic elements of the play, *She stoops to conquer*. [18]

OR

Q-2 "The play, *She stoops to conquer* is a lighthearted farce that derives its charm from the misunderstandings which entangle the well-drawn characters".- Discuss.

Q-3 *The Mayor of Casterbridge* tells of the rise and fall of Michael Henchard, who, starting from nothing after abandoning his wife and daughter, gains prosperity and respect".- Discuss in detail the character of Michael Henchard in the light of this statement. [17]

OR

Q-3 Write a detailed note on the themes of the novel, *The Mayor of Casterbridge*.

Q-4 "A central theme of the "Ozymandias" poems is the inevitable decline of rulers with their pretensions to greatness". – Discuss. [18]

OR

Q-4 "When the Lamp Is Shattered" is a poem of thirty-two lines expressing the loss of ecstatic poetic creativity in response to the loss of a beloved woman's affections".

— X —

(1)