

A-12

SEAT No. _____

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SARDAR PATEL UNIVERSITY
F.Y.B.A. (EXTERNAL) EXAMINATION
2019

Monday, 15th April
10.00 a.m. to 1.00 p.m.

ENGLISH LITERATURE
PAPER-II (PROSE) [FYBAENG-102]

Maximum Marks: 100

Note: Figures to the right indicate full marks.
Mention clearly the option you attempt.

- Q.1 "The short story is usually concerned with a single effect conveyed in only one or a few significant episodes or scenes." Discuss the form of short story in the light of this remark. [18]
- OR
- Q.1 Write short notes on the following:
(1) Historical survey of short story
(2) Plot, character and dialogue in a short story
- Q.2 "The story *The Shroud* represents isolation produced by the insensitive and exploitative socio-economic system." Explain. [16]
- OR
- Q.2 Discuss, in detail, how O'Henry shows the importance of art in human life in the story *The Last Leaf*.
- Q.3 Define the term 'one-act play' and comment on its main features citing examples from the one-act plays you have studied. [18]
- OR
- Q.3 Write short notes on the following:
(1) Origin and development of one-act play
(2) Setting, action, conflict, and suspense in one-act play
- Q.4 Bring out the element of horror in the play *The Monkey's Paw*. [16]
- OR
- Q.4 Examine the main theme of the play *The Bear*.
- Q.5 Answer any two of the following: [16]
(1) Appropriateness of the title *The Last War*
(2) The character of Suresh
(3) The element of pathos in the story *Let's Go Home*
(4) The Woodcutter's love for the Princess

*****X*****

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