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[A-18] Seat No: \_\_\_\_\_

No. of printed pages:02

**SARDAR PATEL UNIVERSITY**  
**F.Y.B.A. (External) Examination**  
**Friday, 12<sup>th</sup> April, 2019**  
**10.00 am - 01.00 pm**  
**ENG 101 - English Literature-(Poetry) (Old Course)**

**Total Marks : 100**

**Note: Figures to the right indicate full marks.**

Q.1 "Elegy is a poem of lamentation" Examine the form of elegy in the light of the poems studied by you. (16)

**OR**

Q.1 Write a note on the form of sonnet with reference to the poems studied by you. (16)

Q.2 Explain with reference to the context (**Any Three**) (21)

(i) Fear not slander, censure rash  
Thou hast finish'd Joy and moan:  
All lovers young, all lovers must  
consign to thee, and come to dust.

(ii) Besides  
They'll see how beautiful I am  
And be ashamed,  
I, Too, am America.

(iii) Nor law nor duty bade me fight  
Nor public men, nor cheering crowds,  
A lonely impulse of delight  
Drove to this tumult in the clouds;

(iv) I was ever a Fighter, So-one fight more  
The best and the last!  
I would hate that death bandaged my eyes, and forbore  
And bade me creep Past.

(v) Ah, Sad and strange as in dark summer dawning  
The earliest pip of half-awaken'd birds  
To dying ears when unto dying eyes  
The casement slowly grows a glimmering square:  
So Sad, So strange, the days that are no more.

(vi) Restored! Returned! The lost are born  
On Seas of Shipwreck home at last.  
See! In the fire of praising burns  
The dry dumb past, and we  
The life-day long shall part no more.

(P.T.O)

Q.3 Examine critically the poem 'Next Please'. (17)

OR

Q.3 Write a note on the poem 'Tears Idle Tears'. (17)

Q.4 Answer **any three** of the following: (18)

- (i) Comment on the poem 'I Too'
- (ii) Examine the poem 'Lycidas'
- (iii) Discuss the poem 'Paradise Lost'
- (iv) How the concept of salvation is depicted in the poem 'A hymn to God the father'
- (v) Write a note on the poem 'An Essay on Man'
- (vi) What message do we get from the poem 'An Irish Airman Foresees his Death'?

Q.5 Answer **any two** of the following: (14)

- (i) How the falcon is identified with christ in the poem 'The Windhover'
- (ii) Write a note on Keat's treatment of nature in the poem 'Ode to Autumn'
- (iii) Examine the poem 'The Chimney Sweeper'
- (iv) Discuss the theme of the poem 'Sonnet-116.'

Q.6 Answer **any two** of the following: (14)

- (i) Discuss the central idea conveyed in the poem 'fear no more'
- (ii) Write a note on the poem 'Felix Randal'
- (iii) Write a note on the significance of the title of the poem 'The Road not taken'
- (iv) Which poem do you like the most? Give your reasons.

~~X~~  
(2)