

S-C

(A-3)

SEAT No. \_\_\_\_\_

**SARDAR PATEL UNIVERSITY  
F.Y.B.A. (EXTERNAL) EXAMINATION**

**APRIL/May-2018**

**Friday, 4<sup>th</sup> May**

**10.00 a.m. to 1.00 p.m.**

**ENGLISH LITERATURE: PAPER-II (PROSE) [ENG-102]**

**Maximum Marks: 100**

**Note: Figures to the right indicate full marks.  
Mention clearly the option you attempt.**

- Q.1 "A short story is a fictional work of prose that is shorter in length than a novel." Discuss the statement giving examples from the short stories you have studied. [18]
- OR**
- Q.1 Write short notes on the following:  
(1) Characterization and dialogue in short story  
(2) Origin and development of short story
- Q.2 Comment on the theme of the story *The Doll's House*. [16]
- OR**
- Q.2 Write a detailed note on the element of pathos as expressed in the story *Grief*.
- Q.3 Write short notes on any two of the following: [16]  
(1) The Kelveys children  
(2) The end of the story *How Much Land Does a Man Need?*  
(3) The title: *The Three Dancing Goats*  
(4) Write a note on the character of Sindhu
- Q.4 Comment on the essential components of One-Act Play. [18]
- OR**
- Q.4 Write short notes on any two of the following:  
(1) Origin and development of one-act play  
(2) Plot construction in one act play
- Q.5 Bring out the element of humour in the play *Refund*. [16]
- OR**
- Q.5 Examine the main theme of the play *The Monkey's Paw*.
- Q.6 Answer any two of the following: [16]  
(1) Appropriateness of the title *A Marriage Proposal*  
(2) Uncle James's plan to utilize Philip in business  
(3) The character of Philip  
(4) Tschubukov's plight as the father of a grown-up daughter

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