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SEAT No. \_\_\_\_\_

No. of Printed Pages : 2

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SARDAR PATEL UNIVERSITY

SYBA (ADVANCED) SEMESTER – III (CBCS)

(UA03EEEN03) HISTORY OF INDIAN ENGLISH LITERATURE

FRIDAY, NOVEMBER 30, 2018

TIME: 02:00 PM – 04:00 PM

TOTAL MARKS: 60

Q:1 Choose the correct option from the multiple choice questions.

[15]

01. Where Moushumi and Dimitri first met?

A. Paul Alto B. New Haven C. Princeton D. Cambridge

02. Who is politician in the region of Sultan Muhammad Tughlaq?

A. Najib B. Ain-ul-Mulk C. Aziz D. Barani

03. Who kills Ghiyas-ud-din in *Tughlaq* by Girish Karanad?

A. Aazam B. Aziz C. Ratansingh D. Muhammad Tughlaq

04. In which language originally *The Letter* by Dhunketu has written?

A. Marathi B. English C. Hindi D. Gujarati

05. Where is Mr. Mohanlal in the beginning of the story, *Karma* by Khuswant Singh?

A. First-class Waiting Room B. In the train C. On the railway station D. In the compartment

06. Who is the wife of Sir Mohanlal in *Karma*?

A. Ganga B. Jannua C. Lachmi D. Saraswati

07. Who takes the disguise form of Brahmin Vishnu Prasad and received land and five hundred dinars for the state treasury in Tughlaq?

A. Muhammad Tughlaq B. Kazi-i-Mumalik C. Aazam D. Aziz

08. Which play is not written by Girish Karnard?

A. *The Mahatma* B. *Nagamandala* C. *Yayati* D. *Hayavadana*

09. Who is the writer of the historical play, *Line of Mars*?

A. Asif Currimbhoy B. Manohar Malgonkar C. Kamla Das D. K.S.Rangappa

10. Which play is written by Asif Currimbhoy?

A. *OM* B. *The Professor Has a Warcry* C. *Om Mane Padme Hum* D. *An Experiment With Truth*

11. Who is the character in *The Namesake* does not make choices but accepts the choices of others?

A. Maxine Ratliff B. Ashima Ganguli C. Moushoumi D. Ruth

12. Who practices law in *The Namesake*?

A. Sonia Ganguli B. Ashima Ganguli C. Ruth D. Maxine Ratliff

13. Which is the thing Sir Mohanlal always wears while travelling?

A. Golden Watch B. English Hat C. Suit D. Balliol tie

14. Who says, "Get away! Do you think we're going to eat your letter when it comes?" in *The Letter*?

A. Ali B. Police Commissioner C. The Postmaster D. Villager

15. Who converts himself into Muslim and became the very close to Muhammad Tughlaq?

A. Najib B. Barani C. Aazam D. Aziz

Q:2 Give the detail note of the origin history of Indian English drama.

[15]

OR

Q:2 *Tughlaq* is the play of a monarch, Muhammad Tughlaq, who came to throne by murdering his father and brother and ruled over India for near twenty years. Further, this play is also depicts the qualities of Sultan like wise and foolish, kind and cruel, impulsive and farsighted in one breath. In addition, his two major decisions shifting capital Delhi to Daultabad and change of currency during his region. He also behaves in unjust way to prove himself as kind emperor. Discuss how Girish Karnard analysed his character as per the above statements.

Q:3 Critically evaluate *The Letter* by Dhumaketu is about the human emotions and its importance in their personal life.

[15]

OR

Examine the plot of *The Namesake* by Jhumpa Lahiri.

[15]

Q:4 Write Short notes. (Any two)

[15]

01. Character of Aziz.

02. The opening scene of *The Namesake*.

03. *Karma*.

04. Asif Currimbhoy.

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