

[30]

SEAT No. \_\_\_\_\_

No. of Printed Pages : 2

**Sardar Patel University**

**BA (Advanced): SEM –III (CBCS)**

**UA03EEEN01: Reading and Understanding Poetry**

**28/11/2018, Wednesday Time: 02:00 P.M to 04:00 P.M**

**Total Marks: 60**

**Q. 1. Attempt the Following Multiple Choice Questions.**

**15 Marks**

1. Which of the following is an elegy written for Abraham Lincoln?
  - a. Requiescat
  - b. O Captain! My Captain!
  - c. For the Fallen
  - d. Anthem for Doomed Youth
2. "The Lady of Shallot" is written by \_\_\_\_\_.
  - a. Edmund Spencer
  - b. William Collins
  - c. John Keats
  - d. Alfred Tennyson
3. Matthew Arnold's following lines refers to \_\_\_\_\_.

Others abide by our questions. Thou art free.  
We ask and ask— Thou smilest and art still,  
Out-topping knowledge.

  - a. William Wordsworth
  - b. William Shakespeare
  - c. Lord Byron
  - d. Christopher Marlowe
4. 'O nymph reserved', 'chaste Eve', and 'maid composed' refers to \_\_\_\_\_.
  - a. Autumn
  - b. Skylark
  - c. Evening
  - d. Philomela
5. Which of the following is related to elegy?
  - a. Serious reflection
  - b. Lamentation
  - c. Burial hymn
  - d. All of these
6. \_\_\_\_\_ means the liberty which poets of all ages have assumed to have in verse.
  - a. Poetic Freedom
  - b. Poetic Justice
  - c. Poetic License
  - d. Poetic Liberty
7. Another title of 'Alexander's Feast' is \_\_\_\_\_.
  - a. The Power of Music
  - b. The Power of Liquor
  - c. The Power of Muse
  - d. The Power of Alexander
8. The following lines refer to \_\_\_\_\_.

What thou art we know not;  
What is most like thee?

  - a. True Love
  - b. Autumn
  - c. Captain
  - d. Skylark
9. What does lady of Shallot do everyday?
  - a. weaves
  - b. curses the Prince
  - c. writes poems
  - d. draws pictures
10. Why Lady of Shallot did not look down to Camelot?
  - a. she did not like Camelot
  - b. Prince of Camelot denied her to look
  - c. She heard she will be cursed to do so
  - d. She is too busy in weaving
11. 'What passing-bells for these who die as cattle?' Identify the figure of speech of underlined phrase.
  - a. Metaphor
  - b. Cacophony
  - c. Simile
  - d. Assonance

12. \_\_\_\_\_ is a sequence of five *iambic feet* or *iambes*, each consisting of a relatively unstressed syllable followed by a relatively stressed one.

- a. Trochaic                      b. Iambic Pentameter                      c. Iambic Hexameter                      d. Spondaic

13. Identify the correct rhyme scheme of the following stanza:

On either side the river lie  
Long fields of barley and of rye,  
That clothe the wold and meet the sky;  
And thro' the field the road runs by  
To many-tower'd Camelot;  
The yellow-leaved waterlily  
The green-sheathed daffodilly  
Tremble in the water chilly  
Round about Shalott.

- a. aa aa bc cc b                      b. aa aa bc cc d                      c. ab bb cd dd c                      d. aa bb cd dd c

14. \_\_\_\_\_ is a resemblance of sound between syllables of nearby words, arising particularly from the rhyming of two or more stressed vowels, but not consonants

- a. Consonance                      b. Assonance                      c. Cacophony                      d. Anaphora

15. "The boat danced in the puddle" is an example of \_\_\_\_\_.

- a. Metaphor                      b. Simile                      c. Hyperbole                      d. Personification

Q.2. How far do you agree that "To Autumn" is one of the most thematically rich of all the odes.  
How does Keats manage to embody complex themes in such an apparently simple poem?

OR

15 Marks

Q.2. Define the following terms:

- 1) Ode                      2) Elegy                      3) Ballad                      4) Sonnet

Q.3. Critically evaluate the poem "Ozymandias of Egypt" focusing on major theme presented by P B Shelley.

OR

15 Marks

Q.3. How far the title of the ballad "The Lady of Shalott" by Tennyson is significant? Critically appreciate the poem.

Q.4. Attempt ANY TWO short notes.

15 Marks

1. Requiescat: An Elegy
2. Philomela: An Ode
3. Hyperbole and Understatement
4. Comment of Personification, Alliteration and Onomatopoeia