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SEAT No. _____

No. of Printed Pages : 2

Sardar Patel University
 SYBA (Advanced): SEM-III (CBCS) (REG. & NC)
 UA03EEEN02 – Literary Criticism-I
 Thursday, November 29, 2018, Time: 02:00pm to 04:00pm

Total Marks: 60

Q 1. Attempt the Following Multiple Choice Questions.**(15)**

1. Aristotle was a Greek philosopher and critic who belonged to _____.
 a. 384-322 B.C. b. 360-302 B.C. c. 394-333 B.C. d. 400-338 B.C.
2. Plato was a Greek philosopher who belong to _____.
 a. 400-320 B.C. b. 428-344B.C. c. 428-347B.C. d. 447-300B.C.
3. S.T.Coleridge produced a play *Remorse* in the year _____.
 a. 1800 b.1813 c.1808 d.1818
4. _____ can be considered as the father of western principles.
 a. Aristotle b. Socrates c. Plato d. Aristophanes
5. _____ had a major influence on Ralph Waldo Emerson.
 a. Aristotle b. S.T.Coleridge c. Plato d. John Ruskin
6. S.T.Coleridge studied from the _____ University.
 a. Oxford b. Harvard c. Cambridge d. Manchester
7. According to Aristotle virtue stood for _____.
 a. Excellence b. Performance of good deeds
 c. Goodness d. Moral mobility and performance of good deeds
8. During Aristotle's period of Greek history virtues were _____.
 a. Wisdom b. Religions c. Moral Values d. Courage and Heroism
9. Plato attacked poetry because he believed that _____.
 a. poetry had a bad influence on social morality b. poetry is a copy of reality
 c. poets aroused emotions d. poetry is irrational frenzy
10. _____ among the following was a member of Italian Senate.
 a. John Ruskin b. Benedetto Croce c. S.T.Coleridge d. None of them
11. In 1869, Ruskin became the first Slade Professor of Fine Art at the University of _____.
 a. Oxford b. Harvard c. Cambridge d. Manchester
12. John Ruskin's mother was a strict _____.
 a. Vegetarian b. Puritan c. Disciplinarian d. Evangelical
13. John Ruskin was the son of _____.
 a. Writer b. Philosopher c. Teacher d. Wine merchant
14. Benedetto Croce was born in the Abruzzo region of _____.
 a. Venice b. Italy c. Spain d. Greece
15. Benedetto Croce died at the age of _____.
 a. 81 b.88 c.86 d.80

(P.T.O.)

Q.2(A) Discuss in detail the concept of *Art and Morality* by Ruskin.

OR

(15)

Q.2(B) Critically examine Croce's theory of Expressionism.

Q.3(A) What is Criticism? Explain the Qualifications of a Critic.

OR

(15)

Q.3(B) Critically examine Aristotle's theory of *Katharsis*.

Q.4. Attempt ANY TWO short notes.

(15)

- 1) Classical and Romantic Criticism.
- 2) Coleridge's notion of Imagination.
- 3) Aristotle's views on Plot.
- 4) Plato's theory of *Imitation*

