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SEAT No. _____

SARDAR PATEL UNIVERSITY

No. of Printed Pages : 2

TYBA (ADVANCED) SEMESTER – VI (CBCS)

(UA06EEEN01) READING AND UNDERSTANDING POSTMODERN LITERATURE

THURSDAY, APRIL 5, 2018

TIME: 02:00 PM – 04:00 PM

TOTAL MARKS: 60

Q:1 Choose the correct option from the multiple choice questions.

[15]

(Each Question Carries One Mark)

1. Who introduced Spooner as Charles in *No Man's Land* by Harold Pinter?
A. Doreen Busby B. Foster C. Hirst D. Briggs
2. Which literary work of Julian Barnes was awarded with Man Booker Prize in 2011?
A. *Talking It Over* B. *The Sense of an Ending* C. *Arthur & George* D. *The Porcupine*
3. Who was awarded the Nobel Prize in Literature in 1982?
A. Julian Barnes B. Patricia Waugh C. Harold Pinter D. Gabriel Garcia Marquez
4. Which term of postmodern is used for acknowledgment of previous literary works?
A. Intertextuality B. Pastiche C. Metafiction D. Magic Realism
5. Which term helps the writer to jump forwards or backwards in time?
A. Faction B. Maximalism C. Paranoia D. Temporal Distortion
6. Who is Denson in *No Man's Land* by Harold Pinter?
A. Briggs B. Spooner C. Hirst D. Foster
7. Who is the only writer awarded with both the prizes like Prix Medicis and Prix Femina?
A. Gabriel Garcia Marquez B. Patricia Waugh C. Julian Barnes D. Harold Pinter
8. Which literary term is very similar to historiographic metafiction?
A. Black Humour B. Faction C. Participation D. Hyper Reality
9. Who wants to hit the punch on the nose of Hirst?
A. Bunty B. Denson C. Rupert D. Arabella Hinscott
10. Which literary work is not written by Gabriel Garcia Marquez?
A. *In Evil Hour* B. *Strange Pilgrims* C. *Leaf Storm* D. *Staring at the Sun*
11. Who worked with Linda Hutcheon, first critic to work on metafiction?
A. Fredrick Jameson B. Bob Dylan C. Patricia Waugh D. Julian Barnes
12. Who is the best man on the wedding of Bunty in *No Man's Land* by Harold Pinter?
A. Spooner B. Briggs C. Foster D. Hirst

(1)

(P.T.O.)

13. Which is the chapter of *A History of the World in 10^{1/2} Chapters* is based on Gericault's Painting, *The Raft of the Medusa*?
 A. *The Visitors* B. *Project Ararat* C. *Upstream!* D. *Shipwreck*
14. Who is the writer of *A History of the World in 10^{1/2} Chapters*?
 A. Harold Pinter B. Julian Barnes C. Harold Pinter D. Gabriel Garcia Marquez
15. Who is the writer of *The Birthday Party*, *The Home Coming* and *The No Man's Land*?
 A. Harold Pinter B. Gabriel Garcia Marquez C. Patricia Waugh D. Julian Barnes

Q:2[A] Give the detail note on the characteristics of Postmodernism. [15]

OR

[B] Critically evaluate *A History of the World in 10^{1/2} Chapters* by Julian Barnes is [15]
 considered as postmodern literary work.

Q:3[A] *No Man's Land* is considered as profoundly the personal play by Harold Pinter, [15]
 which reflects his own anxiety as an artist. This play is about the inescapable of
 the nature of artist and the confrontation with the outside philistine world. –
 Discuss the Dilemma of an artist with the character of Hirst.

OR

[B] Critically examine the stories of Gabriel Garcia Marquez. [15]
 1. Dialogue With the Mirror.
 2. The Last Voyage of the Ghost Ship.

Q:4 Write any two short notes: [15]

1. The Shipwreck
2. The Character of Briggs
3. The Woman who Came at Six o'clock
4. Magic Realism, Irony and Intertextuality

 (2)