SEAT No.____

[34]

Sardar Patel University

B.A. (Advanced): SEM -IV (CBCS)

UA04EEEN03: History of Indian Writing in English II 20/04/2018, Friday, Time: 02:00 P.M. to 04:00 P.M.

Total Marks: 60

Q.1. A	ttempt the Followin	15 Marks			
_	The Dark Holds No Terror was the first novel of				
,	a) Shashi Deshpand	e b) Arundhati Roy	c) Kiran Desai	d) Ismat Chugtai	
2)		on the Booker Prize and			
,	a) Kiran Desai	b) Manju Kapoor	c) Ashapurna Dev	vi d) Arundhati Roy	
3)	The First novel of	Anita Desai,	is conc	erned with its protagonist	
-,	The First novel of Anita Desai, is concerned with its protagonist Maya's psychological problem.				
	a) Voice in the City		b) Bye-bye Blackbird d) The Peacock Garden		
	c) Cry, the Peacock		d) The Peacock C	Farden	
4)	has translated Kalidasa's <i>Shakuntala</i> into English in 1789.				
	a) Goethe	b) Sir William Jones	c) Shudraka	d) None of these	
5)				n history or mythology and	
- /	feature gods, kings or heroes.				
		b) Nataka	c) Prakarana	d) <i>Bhavai</i>	
6)	Rohinton Mistry's	is a co	ollection of 11 shor	t stories.	
- /	a) Such a Long Journey b		b) Family Matters		
	a) Such a Long Journeyc) The Scream		d) Tales from Firozsha Baag		
7)	Which of the following is not written by Vikram Seth?				
.,					
	c) The Suitable Boy		b) The Circle of Reason d) An Equal Music		
. 8)	In The English Teacher Krishnan is againsteducation.				
.,		b) English			
9)	Vanthanina was the	a first novel by			
- /	a) Toru Dutt	b) Aundhati Roy	c) Raja Rao	d) Mulk Raj Anand	
10)	received Padma Shri aw	ard in 2007.		
	a) R K Narayan	b) Amitav Ghosh	c) Kiran Desai	d) Vijay Tendulkar	
11) Which of the follow	ving act is banning child	l marriages?	•	
	b) Laxmi	b) Muslims Marriage	e c) Sharda	d) Child Marriage	
12)	The most famous n	ovel of V S Naipaul _	wa	s inspired by the childhood	
	memories of his fat				
	a) In a Free State		b) The Mimic Men		
	c) A Bend in the Ri	ver	d) A House for M	Ar. Biswas	
13		wing time period is know	vn as "the Gandhia	n Age"?	
	a) 1920-1970	b) 1947-1970	c) 1920-1947	d) 1950-1980	

14)	literally means 'taste	or 'flavour' and in	•
Dharma as	well as Natyashastra.	e' or 'flavour' and is an impo	rtant concept in Hindu
a) Angika 15)	b) Rasa	c) Sutradhara nere the expression through spaces in the audience	d) Nataka beech, song, intonation
a) angika	b) vachika	a) =1; =	d) sattvika
Q.2. Comment of English.	n the Gandhian Conscion	usness as the major theme	in Indian Fiction in
	OR		15 Marks
Q.2. Write in deta	il about Prominent Femin	nist Women Writers in India	
	₹	lent Indian English Novel.	.
	OR		15 Marks
Q.3. Discuss in det Themes and Tendulkar.	ail the Indian Drama in Characterisation with	context with Natyashatra a reference to Ghashiram	nd comment on the Kotwal by Vijay
Q.4. Attempt ANY 1) Shashi Desh	TWO short-notes. pande's Writing		15 Marks
	a, Sutradhar and Types of I	Drama	·
3) Influence of	Gandhian principles in R K	Naravan's novels	
4) Writings of T	oru Dutt		
		- X	
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