

SEAT No. _____

No. of Printed Pages : 2

[42]

Sardar Patel University

SYBA (Advanced): SEM-IV (CBCS) (REG. & NC)

UA04EEEN02 – English Literary Criticism- II

Thursday, April 19, 2018; Time: 2:00 pm to 4:00 pm

Marks: 60

Q 1. Attempt the Following Multiple Choice Questions.

15 Marks

1. _____ among the following was opium addicted.
a. Wordsworth b. Coleridge c. Shelley d. Keats
2. Coleridge's *Biographia Literaria* appeared in the year _____.
a. 1817 b. 1821 c. 1831 d. 1823
3. S.T. Coleridge and William Wordsworth were the founder of _____ movement.
a. Religion b. Romantic c. Cultural d. Oxford
4. S.T. Coleridge and William Wordsworth met in the year _____.
a. 1797 b. 1780 c. 1798 d. 1802
5. *Preface to Lyrical Ballads* was published in the year _____.
a. 1797 b. 1780 c. 1802 d. 1800
6. P B Shelley was influenced by _____.
a. The Medal b. Political Justice
c. The Season d. Songs of Innocence
7. P B Shelley was interested in the teachings of _____.
a. William Godwin b. Thomas Hobbes c. Both d. None
8. On which work was Shelley working when he died?
a. Alaster b. The Triumph of Life c. The Cenci d. Queen Mab
9. Who among the following composed *Ode to Skylark*?
a. Wordsworth b. Coleridge c. Shelley d. Keats
10. _____ among the following died by drowning.
a. Wordsworth b. Coleridge c. Shelley d. Keats
11. John Ruskin was the son of a _____.
a. Writer b. Philosopher c. Teacher d. Wine Merchant
12. Ruskin's mother was a strict _____.
a. Vegetarian b. Puritan c. Evangelical d. Disciplinarian
13. Ruskin was elected Slade Professor of Art at Oxford in the year _____.
a. 1869 b. 1850 c. 1849 d. 1879
14. From 1843 to 1860, Ruskin concerned himself with _____.
a. Religion b. Philosophy c. Fine Arts d. Literature
15. How many poems of William Wordsworth are included in the *Lyrical Ballads*?
a. 4 b. 12 c. 17 d. 19

(P.T.O.)

Q.2. Expound on Coleridge's view of Poetry and 'The Poet' in *Biographia Literaria*.

OR

15 marks

Q.2. Elaborate 'the question of value' in P.B.Shelley's *A Defence of Poetry*.

Q. 3. Critically examine 'the definition of poetry' given by Wordsworth in his essay *Preface to Lyrical Ballads*.

OR

15 marks

Q.3.Discuss in detail Coleridge's view on Wordsworth's theory of diction in the essay *Preface to Lyrical Ballads*.

Q.4. Attempt ANY TWO short notes.

15 Marks

1) Poetic Diction in *Preface to Lyrical Ballads*

2) Art and Morality

3) Classic and Romantic

—————X—————