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SEAT No. _____

No. of Printed Pages : 2

Sardar Patel University

FYBA (Advanced): SEM-I (CBCS) (REG. & NC)

UA01CEEN21 – History of English Literature: An Overview-I

Wednesday, October 24, 2018, Time: 10:00am to 12:00pm

Total Marks: 60

Q 1. Attempt the Following Multiple Choice Questions.

(15)

1. The most popular of John Bunyan's work from the following is _____.
 a. *The Holy War* b. *The Pilgrim's Progress*
 c. *The Holy City* d. *The Life and Death of Mr. Badman*
2. John Bunyan was appointed as Minister of Baptists in the year _____.
 a. 1671 b. 1771 c. 1660 d. 1661
3. John Bunyan's style was influenced by _____.
 a. *Euphues* b. *Bible* c. *Pandosto* d. *Faerie Queene*
4. _____ among the following is John Bunyan's first work.
 a. *The Holy War* b. *The Pilgrim's Progress*
 c. *Sighs from Hell* d. *The Life and Death of Mr. Badman*
5. _____ play by Marlowe is considered to have a major influence on Shakespeare's *The Merchant of Venice*.
 a. *Tamburlaine* b. *The Jew of Malta* c. *Doctor Faustus* d. *Hero and Leander*
6. Christopher Marlowe was the son of a _____.
 a. Solicitor b. Tailor c. Shoemaker d. Poet
7. The most popular of Thomas Kyd's play is _____.
 a. *Cornelia* b. *Jeronimo* c. *The Spanish Tragedy* d. *Solyman and Perseda*
8. Thomas Kyd was the son of a _____.
 a. Dramatist b. London notary c. Shoemaker d. Poet
9. William Shakespeare was born in the year _____.
 a. 1561 b. 1562 c. 1563 d. 1564
10. _____ play of Shakespeare is considered as autobiographical.
 a. *The Winter's Tale* b. *Cymbeline* c. *Pericles* d. *The Tempest*
11. In which year was Ben Jonson made poet to King James I?
 a. 1657 b. 1624 c. 1630 d. 1614
12. *The Fox* is the sub-title of Ben Jonson's _____ play.
 a. *Volpone* b. *Everyman in His Humour*
 c. *The Silent Women* d. *The Alchemist*
13. John Webster followed the trade of a _____ as a means of livelihood.
 a. Barber b. Tailor c. Carpenter d. Blacksmith
14. _____ is an elegy by John Milton on King Edward.
 a. *L'Allegro* b. *On His Blindness* c. *Comus* d. *Lycidas*
15. *Tamburlaine* by Christopher Marlowe is a story of _____.
 a. a sailor b. a French soldier c. a Roman soldier d. a Scythian shepherd

(1)

(P.T.O.)

Q.2. Discuss in detail the major characteristics of Renaissance.

OR

(15)

Q.2. Elucidate in detail the major contribution of the University Wits.

Q. 3. Explain in detail the major characteristics of Restoration Age.

OR

(15)

Q.3. Illustrate the contribution of the Metaphysical poets.

Q.4. Attempt ANY TWO short notes.

(15)

- 1) Christopher Marlowe
- 2) John Milton
- 3) William Shakespeare
- 4) Thomas Kyd

— X —
(2)