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SEAT No. _____

No. of Printed Pages : 2

Sardar Patel University

TYBA (ADVANCED): SEM-V (CBCS) (REG. & NC)

UA05EEEN02 – Literary Criticism-III

Tuesday, October 30, 2018, Time: 02:00pm to 04:00pm

Total Marks: 60

Q 1. Attempt the Following Multiple Choice Questions.

(15)

1. Matthew Arnold was opposed to _____.
a. romanticism b. classicism c. sensuousness d. philistinism
2. Matthew Arnold gives us a brief critical survey of English poetry in _____.
a. *Essay in Criticism* b. *Dover Beach* c. *The Study of Poetry* d. None
3. There is plenty of ironic banter in Mathew Arnold's _____.
a. *Essay in Criticism* b. *Dover Beach*
c. *The Study of Poetry* d. *The Function of Criticism at the Present Time*
4. _____ is the full name of J.C.Ransom.
a. Joan Crow Ransom b. John Crowe Ransom
c. Joseph Crow Ransom d. Jouan Crow Ransom
5. J.C.Ransom was a _____.
a. Poet b. Critic of poetry c. Critic d. Poet-critic
6. Like his elegies J.C.Ransom in his criticism is _____.
a. Analytical b. Witty and humorous
c. Witty and oblique d. realistis and intelligible
7. J.C.Ransom was in the thick of the southern movement but later on he placed more stress on _____.
a. New Criticism b. Witty and humorous
c. Good critical judgment d. realistis and intelligible
8. In which text does Matthew Arnold say that poetry is superior to history?
a. *Keats* b. *Milton* c. *Wordsworth* d. *The Study of Poetry*
9. I.A.Richards died at the age of _____.
a. 85 b. 86 c. 87 d. 88
10. Which one of the following phrase has been coined by T.S. Eliot?
a. art for art's sake b. suspension of disbelief
c. objective correlative d. touchstone method
11. The full name of I.A. Richards is _____.
a. Insle Anderson Richards b. Ivor Armstrong Richards
c. Iris Anderson Richards d. Iris August Richards
12. Which of the following is not written by I.A. Richards?
a. *The Principles of Literary Criticism* b. *The Practical Criticism*
c. *The Philosophy of Rhetoric* d. *The Metaphysical Poets*
13. Eliot received the Nobel Prize for Literature in _____.
a. 1900 b. 1948 c. 1940 d. 1930
14. *Tradition and the Individual Talent* was first published in _____.
a. 1918 b. 1919 c. 1920 d. 1991

15. *Principles of Literary Criticism* was published in _____
a. 1924 b. 1925 c. 1927

- a. 1924 b. 1925 c. 1927 d. 1928

Q.2.A.Critically examine J.C.Ransom's *From Criticism as Pure Speculation*.

OR

(15)

Q.2.B.Elaborate on T.S. Eliot's views as presented in *Tradition and Individual Talent*.

Q.3.A. Discuss in detail Matthew Arnold's pre-occupation in *The Function of Criticism at the Present Time*.

OR

(15)

Q.3.B. Expound on the idea of I.A. Richards' *The Four Kinds of Meaning*.

Q.4. Attempt ANY TWO short notes.

- 1) Define Tradition in *Tradition and Individual Talent*.
- 2) T.S. Eliot's ideas on the Historical sense.
- 3) Depersonalization of poetry in *Tradition and Individual Talent*.

(15)



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