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SEAT No. _____

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SC

SARDAR PATEL UNIVERSITY

TYBA (ADVANCED) SEMESTER – V (CBCS)

(UA05EEEN01) READING AND UNDERSTANDING DRAMA

MONDAY, OCTOBER 29, 2018

TIME: 02:00 PM – 04:00 PM

TOTAL MARKS: 60

Q:1 Choose the correct option from the multiple choice questions.

[15]

01. What does the Christmas tree symbolized in Ibsen's *A Doll's House*?

A. Family insecurity B. Family quarrel C. Family discomfort D. Family happiness and Security

02. Who is the writer of *Arms and the Men*?

A. Jean Paul Sartre B. Bernard Shaw C. William Shakespeare D. Ibsen

03. Who is the god in *Antigone* referred to more as a personification of Death?

A. Chthonic B. Apollo C. Hades D. Zeus

04. Who is the new ruler of Thebes and brother of the former Queen Jocasta?

A. Creon B. Aeschylus C. Eteocles D. Polyneices

05. Which types of drama moves us to laughter whether it is thoughtful or unalloyed mirth?

A. Tragi-comedy B. Tragedy C. Comedy D. Absurd

06. "A man cannot sacrifice his honor for the sake of love" Who says to whom?

A. Helmer to Krogstad B. Dr. Rank to Nora C. Krogstad to Christine Linde D. Helmer to Nora

07. Which drama is written by Jean Paul Sartre?

A. *Nekrassov* B. *Arms and the Men* C. *London Merchant* D. *A Midsummer Night's Dream*

08. Which types of drama has comic relief and has a potentially tragic background?

A. Tragi-Comedy B. Farce C. Tragedy D. Comedy

09. Who is the Venetian merchant in *The Merchant of Venice* by William Shakespeare?

A. Gratiano B. Shylock C. Antonio D. Bassanio

10. Who is in love with Jessica, daughter of Shylock?

A. Gratiano B. Lorenzo C. Salarino D. Doctor Bellario

11. Who is Haemon in *Antigone* by Sophocles?

- A. Ismene's brother B. Son of Creon C. King of Thebes D. Husband of Antigone

12. Who says tragi-comedy is, "One of the most monstrous inventions that ever entered into poet's thought"?

- A. Dr. Johnson B. Milton C. Addison D. Dryden

13. Which play is not written by Henrik Ibsen?

- A. *Brand* B. *The Shadow of a Gunman* C. *The Pretenders* D. *Catiline*

14. Who is the arrogant Spanish nobleman in *The Merchant of Venice*?

- A. Shylock B. The Prince of Morocco C. The Duke of Venice D. The Prince of Arragon

15. Which is an exaggerated form of comedy, in which no attempt is made at fidelity to real life?

- A. Farce B. The Masque C. Melodrama D. Absurd

Q:2 Critically evaluate the different form of drama. [15]

OR

Discuss *Antigone* as Greek tragedy. [15]

Q:3 How *The Merchant of Venice* is considered as Shakespeare's romantic comedy? [15]

OR

A Doll's House has been described as a modern tragedy. In what way is it a tragedy and in what sense is it modern? [15]

Q:4 Write Short notes. (Any two) [15]

01. Character of Shylock.
02. Tragi-Comedy.
03. The opening scene of *Antigone*.
04. Character of Krogstad.

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