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**SARDAR PATEL UNIVERSITY**  
**BA SEMESTER III EXAMINATION**  
**Monday, 19<sup>th</sup> November 2018**  
**02.00 pm to 05.00 pm**  
**General English (UA03FENG03)**

**Total Marks 70**

**Note:** 1. Clearly mention the option that you attempt.  
2. Marks to the right indicate full marks.

**Q.1** Answer **ANY FOUR** of the following questions in brief. **16**  
(Two or three sentences only)

- i. What is the trick that Harisharman played to impress Sthuladatta?
- ii. Describe the appearance of the astrologer.
- iii. How much money had been collected by Della?
- iv. What were the two pride possessions of Jim and Della?
- v. How does Gangu convince the narrator that it is not wrong to marry Gomti?
- vi. What was the astrologer's final advice to the stranger?
- vii. What was Della's gift for Jim?

**Q.2** a. Write short notes on **ANY TWO** of the following: **14**

- i. The place where the astrologer used to sit
- ii. End of the story "The Gift of Magi"
- iii. Gomti
- iv. Harisharman

b. Write a paragraph on **ANY ONE** of the following. (About 100 words) **10**

- i. Social Media
- ii. Pollution
- iii. Statue of Unity
- iv. Importance of English

**Q.3** a. Fill in the blanks with appropriate pronouns: (**Any five**) **10**

- i. \_\_\_\_\_ the students of this class are enthusiastic. (**anyone/all/none**)
- ii. Rakesh plays \_\_\_\_\_ cricket and football. (**both/neither/either**)
- iii. We can write the paper \_\_\_\_\_. (**himself/ ourselves/ themselves**)
- iv. John and Marry love \_\_\_\_\_. (**each/ each other/neither**)
- v. \_\_\_\_\_ is difficult to find a job. (**this/ that/it**)
- vi. \_\_\_\_\_ must try one's best. (**one/ none/ both**)
- vii. Naresh \_\_\_\_\_ opened the window. (**herself/himself/ourselves**)

[PTO]

- b. Give the plural forms of the following nouns: (Any three) 03  
 i. table ii. knife iii. class iv. leaf v. book
- c. Add a suitable suffix to the following to make nouns. (Any two) 02  
 i. kind ii. play iii. apply iv. direct

Q.4 a. Match the words with their meanings: (Any five) 05

A	B
i. Leap	stupid
ii. reason	to praise too much
iii. sparkle	a large jump
iv. Howl	to say no, deny
v. flatter	cry
vi. conceal	shine
vii. half wit	cause
viii. refuse	hide

b. Read the following passage and answer the questions in brief: 10

Bharatanatyam is a major genre of Indian classical dance that originated in Tamil Nadu. Traditionally, Bharatanatyam has been a solo dance that was performed exclusively by women, and it expressed South Indian religious themes and spiritual ideas, particularly of Shaivism, Vaishnavism and Shaktism.

Bharatanatyam's theoretical foundations trace to the ancient Sanskrit text by Bharata Muni, Natya Shastra. Its existence by 2nd century CE is noted in the ancient Tamil epic Silappatikaram, while temple sculptures of 6th to 9th century CE suggest it was a well refined performance art by mid 1st millennium CE. Bharatanatyam may be the oldest classical dance tradition of India.

Bharatanatyam style is noted for its fixed upper torso, legs bent or knees flexed out combined with spectacular footwork, a sophisticated vocabulary of sign language based on gestures of hands, eyes and face muscles. The dance is accompanied by music and a singer, and typically her guru is present as the director and conductor of the performance and art. The dance has traditionally been a form of an interpretive narration of mythical legends and spiritual ideas from the Hindu texts. The performance repertoire of Bharatanatyam, like other classical dances, includes *nrita* (pure dance), *nritya* (solo expressive dance) and *natya* (group dramatic dance).

Questions:

- What is Bharatnatyam?
- What may be the oldest classical dance tradition of India?
- What does Bharatnatyam traditionally present?
- In which modern Indian state did Bharatnatyam originate?
- Give a suitable title to the passage.

X

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