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**SARDAR PATEL UNIVERSITY**  
**B.A. (SEMESTER-III) EXAMINATION (Regular & NC)**

Wednesday, 30<sup>th</sup> November 2016

10.00am to 1.00pm

UA03CELT05 – Elizabethan Age Paper- V

Note: Figures to the right indicate full marks.

Maximum Marks: 70

Mention clearly the option you attempt.

- Q:1 "Love's not Time's fool, though rosy lips and cheeks/ Within his bending sickle's compass come; ..." How does true love transcend the boundary of physical appearance in *Sonnet -116* ? (18)

OR

- Q:1 "Human life is transitory and subjected to the factor of time yet art has an immortalizing power." How does Shakespeare prove this through *Sonnet-60*?

- Q:2 Critically examine the multiple themes of *Sonnet -18*. (17)

OR

- Q:2 Examine Shakespeare's use of imagery in *Sonnet – 63*.

- Q:3 "Romeo is Hamlet in love. There is the same rich exuberance of passion and sentiment in the one, that there is of thought and sentiment in the other. Both are absent and self-involved, both live out of themselves in a world of imagination." Examine Romeo as a tragic hero in the light of this view. (18)

OR

- Q:3 Write short notes on:  
1. Significance of Chorus in *Romeo and Juliet*  
2. The Balcony Scene

- Q:4 How does Juliet's character justify the idea of passion governed by reason? (17)

OR

- Q:4 Write short notes on: 1. Tybalt – a choleric young man  
2. Mercutio and Shakespeare's comic muse

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