Sea	t No.: No of printed pages:	01
[12	SYBA (III Semester) Examination Friday, November 29, 2019 10:00 am - 01:00 pm UA03CENG22: English Literature – VI (Core) (The Pre-Romantic Age & The Victorian Age)	
Notes:	Total Ma	ırks: 7
1. F	igures to the right indicate full marks. Mention clearly the option you attempt.	
Q 1	Discuss the super natural elements in "The Rime of the Ancient Mariner" by ST Coleridge. (OR)	(18)
Q 1	Write short notes on the following.	
	1. The end of "The Rime of the Ancient Mariner"	
	2. The theme of life-in-death in "The Rime of the Ancient Mariner"	
Q 2	Draw the character-sketch of the Ancient Mariner	
	(OR)	(17)
Q 2	Explain the life of the Ancient Mariner after the death of the Albatross.	
Q 3	Young Marlow reflects the personality of Oliver Goldsmith. Discuss the character of	
	Young Marlow in this regard.	
•	(OR)	(17)
Q 3	Explain "She Stoops to Conquer" as a Satire.	
Q 4	Write short notes on ANY TWO the following.	(18)
	1 Tony Lumpkin	



Two comic events of the play "She Stoops to Conquer"

4. Theme of appearance v/s reality in the play "She Stoops to Conquer"

3. Moral lesson of the play "She Stoops to Conquer"