C4J

Sardar Patel University SYBA: SEM-III (CBCS) (REG. & NC) 03CEEN22 – English Literary Criticism

UA03CEEN22 – English Literary Criticism Wednesday, January 6th, 2021, Time: 10:00am to 12:00pm

Total Marks: 60

Q 1. Attempt the Following	Multiple Choic	ce Questions.	(20)	
1. Who among the following a. Plato	b. Aristotle	c. Sir Philip Sidney		
2. Is it correct to say that Aristotle was scientific and Plato was metaphysical? a. true b. partly true c. false d. both were metaphysical 3. Who said that poetry must have a moral basis, an essential requirement for good art? a. Aristotle b. Socrates c. Plato d. Aristophanes				
a. Aristotleb. Soo4. Who explains the full meawithout help?		c. Plato d. Aris f a work to those who might	-	
a. Director5. Who among the following	b. Dramatist is the author of	c. Critic "Art and Morality"?	d. Poet	
a. Plato6. Which of the following ge	b. Aristotle	c, John Ruskin	d. John Dryden	
a. Short Story7. Which criticism has given	b. Novel		d. Epic Poetry or Classical or	
	-	c. Modern erves an intermediary between	~	
reader? a. Drama 9. On which ideas Sir Philip	b. Poetry Sidney's An Apo	c. Epic blogy for Poetry deals?	d. Criticism	
a. Poetry is of divine origin.c. Both above		b. There is social utili d. None of these		
10. Which example Plato has given in his theory of Mimesis that all art is mimetic by nature; art is an imitation of life?				
a. Mountain11. Which of the following i	b. River s not the part of t	c. Tree three unities?	d. Chair	
a. Action12. In which era Sir Philip Sa. Pre-Shakespearean erac. Victorian era	b. Place idney has writter	c. Time	d. Character	
14. Plato was a Greek philos a. 384 – 322 B.C, b.	360 – 302 B.C. opher who belon 400 – 320 B.C.	c. $394 - 322$ B.C.	d. 400 – 338 B.C. d. 400 – 338 B.C.	
15. Sir Philip Sidney studied a. Manchester b. Oxi	****	c. Cambridge	d. Harvard	

16. The Age of Dryden is called	•			
a. Romantic Age	b. Elizabethan Age			
c. Victorian Age	d. Augustan Age			
17. During Aristotle's period of Greek history virtues were				
a. wisdom b. Religions	c. moral values d. courage and heroism			
18. Which man, according to Aristotle does	not unnecessarily expose himself to danger yet is			
ready to give his life?	·			
	c. a virtuous man d. brave man			
19. Plato attacked poetry because he believed				
a. poetry had a bad influence on social morality b. poetry is a copy of reality				
c. poets aroused emotions d. poetry is irrational frenzy				
20. Plato desired that poetry should have				
a. a structure b. form and style	c. a moral purpose d. austerity			
Q.2. Expound on the critical concern of Sidn	ey in his essay An Apology for Poetry.			
	OR (15)			
Q.2. Examine critically John Dryden's essay An Essay of Dramatic Poesy.				
2.2. Examine officially some Drydon's casay	An Essay of Dramanc Toesy.			
Q.3. Write Short Note (ANY FIVE OUT OF TEN)				
Q.3. Write Short Note (ANY FIVE OUT OF TEN) (25)				
1. Aristotle's definition of <i>Tragedy</i> and its implications				
2. John Dryden's view on the Function of Poetry3. Qualifications of a Critic				
4. Mimesis				
5. Aristotle's theory of Catharsis6. Function of Criticism				
7. Role of Critics				
8. Imitation				
9. Plato's view on the function of Poetry				
10. Aristotle's observation on Poetry				
10. Thistorie a observation of a octry				
