

SEAT No. _____

No. of printed pages: 02

[12/A-9]

SARDAR PATEL UNIVERSITY
B.A. (SEMESTER VI) EXAMINATION
2020

Monday, 12-10-2020

3:00pm to 5:00pm

ENGLISH PAPER-XXII (UA06CELT22)
[Phonetics, Phonology and Practical Criticism]

Maximum Marks: 70

Note: Figures to the right indicate full marks.
Mention clearly the option you attempt.

Q. 1 Write detailed notes on ANY TWO of the following: [40]

- (1) Discuss, in detail, the qualities of a good speaker.
- (2) Comment on 'Intonation' and show its importance in speech.
- (3) Explain, comment and illustrate the literary terms:
(a) Problem Play (b) Motif and Theme
- (4) Appreciate the following passage and give a suitable title to it:

Considerable experience with literature is needed before taste and discrimination can possibly be acquired; and without these, it is almost, impossible to learn how to read. I say, almost impossible; since there are some rare men who, through a kind of inherited literary instinct are able to read very well even before reaching the age of twenty-five years. But those are great expectations, and I am speaking of the average, for to read the characters of the letters of the text does not mean reading in the true sense. You will often find yourselves reading words or characters automatically, even pronouncing them quite correctly, while your minds are occupied with a totally different subject. This mechanism of reading becomes altogether automatic at an early period of life, and can be performed irrespective of attention. Neither can I call it reading to extract the narrative portion of a text from the rest simply for one's personal amusement, or, in other words, to read a book "for the story". Yet most of the reading that is done in the world is done in exactly this way. Many people buy books just to amuse themselves, "to kill time" as they call it. In one hour or two their eyes pass over all the pages, and there is left in their minds a vague idea or two about what they have been looking at; and this they readily believe is reading. They are not able to express any opinion, worth hearing, about what they have been reading. If we ask them any questions regarding the books, they are not able to make any answer, or at best they will only repeat something that somebody else has said about what they think that they have been reading.

Q. 2 Write short notes on ANY TWO of the following:

[30]

- (1) Alliteration**
- (2) Transferred Epithet**
- (3) Paradox and Oxymoron**
- (4) Transcribe the following words in IPAs:**

Bluff	Sniffing
Wave	Bath
Thirst	Without
Sacred	Zeal
Crush	Closure
Hall	Behind
Rope	Labour
Two	
