

**SARDAR PATEL UNIVERSITY FINAL EXAMINATION (NC / SPECIAL) –  
OCTOBER 2020**

[A-29]

**B.A. (Advanced) JMC, IV SEMESTER**

**Paper: Understanding Cinema, Subject Code: UA06CEJM05**

**Date: 09/10/2020 (Friday), Time: 3 pm to 5 pm (2 hours), Total Marks: 60**

**Q1. Answer all the objective questions. Each right answer carries 1 mark.**

1. Which is the first Indian movie nominated for Oscar?  
a. Salaam Bombay      b. Lagaan      c. Mother India      d. None of the specified
2. Who among the following is known as 'Father of Indian Cinema'?  
a. Dhundhi Raj Govind Phalke      b. Mani Sethna      c. V. Santharam      d. Raj Kapoor
3. What is the first 3D movie in India?  
a. Jagan Mohini      b. My Dear Kuttichathan      c. Darr      d. Robot
4. Who was the director of the famous movie 'Mother India'?  
a. K. Asif      b. Mehboob Khan      c. Kanhaiyalal      d. None of these
5. The film Battleship Potemkin is associated with \_\_\_\_\_  
a. Non-linear Narration      b. Soviet Montage      c. German Expressionism      d. None
6. Satyajit Ray's *PatherPanchali* (1955), regarded as India's first neo-realist film, was voted "the best human document" at the ----- Film Festival in 1956.  
a. Cannes      b. Toronto      c. Venice      d. Seattle
7. Odessa Steps is a famous sequence in the classic movie \_\_\_\_\_?  
a. The 400 Blows      b. Battleship Potemkin      c. Limelight      d. Citizen Kane
8. The movie *Apur Sansar* is one of the films from *Apu Trilogy*.      A) True      B) False
9. The movie *PSYCHO* is directed by Alfred Hitchcock.      A) True      B) False
10. Whose name is associated with "*Cahiers du Cinema*"?  
a. Quentin Tarantino      b. Francois Truffaut      c. John Ford      d. None
11. \_\_\_\_\_ Movie is associated with Italian Neo Realism.  
a. Battleship Potemkin      b. Rashomon      c. Bicycle Thieves      d. Breathless
12. \_\_\_\_\_ Theory emphasizes on the director's individual signature style and complete control on narration and all the elements of film production.  
a. Formalism      b. Psychoanalytical      c. Auteur      d. Structuralism
13. Who among the following invented the cinematograph?  
a. Lumiere Brothers      b. Dada Saheb Phalke      c. D.W. Griffith      d. Ozu
14. Which of the following regional cinema is referred to as Kollywood?  
a. Punjabi Cinema      b. Tamil Cinema      c. Marathi Cinema      d. Telugu Cinema

15. Presents an action in such a way it consumes less time on screen than it does in the story i.e., less reel time than real time.  
a. Linear Editing    b. Elliptical Editing    c. Non-linear Editing    d. Overlapping Editing
16. Homo-diegetic is the voice of the person or narrator who is also a character in the film, mostly part of the story  
a. True    b. False
17. Name the woman film director who is associated with the movies Earth, Fire & Water?  
a. Mira Nair    b. Aparna Sen    c. Deepa Mehta    d. Zoya Akhtar
18. The movie "The Birth of a Nation" is directed by G.W. Griffith.    a. True    b. False
19. Which of the following was the first made indigenous, coloured film of India?  
a. Alam Ara    b. Pather Panchali    c. Kisan Kanya    d. Devdas
20. Karan Johar is the director of the film "Bahubali".    a. True    b. False

### Descriptive Questions:

**Q2.** The Italian Neo-realism movie has a humble start with minimum or nil resources. Yet it became great inspiration to global filmmakers. Explain (15 Marks)

(Or)

**Q2.** Critically review any two movies from the following:-

- |                 |                 |              |                           |
|-----------------|-----------------|--------------|---------------------------|
| a) Platform     | b) Parasite     | c) Rashomon  | d) Battleship Potemkin    |
| e) Capernaum    | f) A Separation | g) 400 Blows | f) Se7en    g) Jallikattu |
| h) Super Deluxe |                 |              |                           |

**Q3.** Answer any five from the following questions (With minimum of 250 words).  
Each question carries 5 marks. (25 Marks)

- 1) Super Star Culture in Indian Cinema.
- 2) Iranian Cinema after Islamic Revolution.
- 3) French new wave cinema.
- 4) Parallel Cinema in India.
- 5) George Méliès.
- 6) Soviet Film Theory
- 7) South India Cinema
- 8) Explain Linear Narrative and Nonlinear Narrative
- 9) Critically analyze the style of Satyajit Ray (Or) Imtiaz Ali
- 10) Revolution of Cinema on OTT Platforms.

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