

122/A-22

SEAT No. \_\_\_\_\_

No. of Printed Pages : 1

**SARDAR PATEL UNIVERSITY**  
**T.Y.B.A (VI Sem.) Examination**  
**Saturday, 30 March 2019**  
**2.00 to 5:00 pm**  
**UA06CELT21 – English Literature (Criticism)**

**Total Marks: 70**

**Note:** (1) Figures to the right indicates full marks.  
(2) Mention clearly the option you attempt.

Q.1 Discuss the theory of mimesis given by Plato concerning all arts and the legitimacy of his attack on them. (17)

**OR**

Q.1 Comment on the following:

- (i) "The true reality consists of the idea of a thing"
- (ii) Say how Poetry misleads tender-minds

Q.2 "The object of imitation is in the centre, both for Plato and Aristotle, but Aristotle differentiate in his own way". Discuss (18)

**OR**

Q.2 Comment on the following:

- (i) Katharsis
- (ii) Aristotle's views on plot

Q.3 Explore S.T. Coleridge's views of the constructive power of 'Esemplastic Imagination'. (17)

**OR**

Q.3 Comment on the following:

- (i) Secondary Imagination
- (ii) Fancy uses only mechanical device

Q.4 Evaluate the theories and principles, directing a critic, laid by Matthew Arnold. (18)

**OR**

Q.4 Comment on the following:

- (i) Arnold's "The Touchstone Method"
- (ii) Lessing views on 'Painting and Poetry'

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(1)