

SEAT No. _____

[142/A-33]

No. of printed pages: 01

SARDAR PATEL UNIVERSITY
B. A. (VI Semester) EXAMINATION
Friday, 29th March, 2019
02.00 p.m. to 05.00 p.m.
UA06CELT20 : Literature in Translation

Maximum Marks : 70

- Note : (i) Figures to the right indicate full marks.
(ii) Mention clearly the option you attempt

Q.1 "Woman's search for her own identity and her regrets are the [17]
main concerns in 'Only a half-life' and 'Search'. - Discuss

OR

Q.1 'Akha Bhagat' lashes the traditional religious hypocrisy of the people in [17]
'Verbal whips'. Explain in detail.

Q.2 Appreciate **any two** of the following : [18]
(i) Father's Shirt
(ii) Holiest Centre
(iii) Mother
(iv) Toll Play

Q.3 Write a detailed note on Karnad's use of myths and various [17]
devices in Hayavadana.

OR

Q.3 Elucidate and explain man's yearning for completeness as the [17]
main theme of Hayavadana

Q.4 Write shot notes on **any two** of the following : [18]
(i) Bhagvavata
(ii) Kapila
(iii) Significance of Sub-plot
(iv) The opening of the play

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