

[138/A-36]

SEAT No. _____

No. of Printed Pages : 1

SARDAR PATEL UNIVERSITY
T.Y.B.A. (Sixth Semester) EXAMINATION (CBCS) (REG & NC)

Tuesday, 26th March 2019

English Literature Paper XVII

History of English Literature From 1550 to 1750

Code: UA06CELT17

02.00 p.m. to 5.00 p.m.

Total Marks:70

Note: (1) Figures to the right indicate full marks.

(2) Mention clearly the option you attempt.

Q-1 Explain how Pope in *The Rape of the Lock* celebrates an absurdly trivial theme in an epic fashion by exploiting all epic conventions. [17]

OR

Q-1 Write short notes on the following:

- 1) Opening of the poem *The Rape of the Lock*
- 2) The Game of Ombre

Q-2 Write short notes on Any Two of the following: [18]

- 1) Edmund Spenser
- 2) Shakespearean Tragedy
- 3) Henry Fielding
- 4) Richard Steele

Q-3 Show the significance of the supernatural machinery of *The Rape of the Lock* as an integral part of the poem's design. [17]

OR

Q-3 Write short notes on the following:

- 1) Toilet scene
- 2) Clarissa's speech

Q-4 Write short notes on any two the following: [18]

- 1) Comedy of Manners
- 2) Metaphysical Poetry
- 3) Joseph Addison
- 4) Samuel Richardson

— X —

(1)