

(81 & A-23)

SEAT No. _____

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SARDAR PATEL UNIVERSITY
T.Y.B.A. (SEMESTER VI) EXAMINATION
2018

Thursday, 5th April

2.00 p.m. to 5.00 p.m.

ENGLISH PAPER-XXII (UA06CELT22)

[Phonetics, Phonology and Practical Criticism]

Maximum Marks: 70

Note: Figures to the right indicate full marks.

Mention clearly the option you attempt.

Q. 1 Discuss, in detail, the major characteristics of a good speaker. [17]

OR

Q. 1 What is 'Intonation'? Write a detailed note on its patterns with examples.

Q. 2 Explain, comment and illustrate ANY THREE of the following literary terms: [18]

- | | |
|--------------------|-------------------------------|
| 1. Symbol | 2. Pathetic Fallacy |
| 3. Motif and Theme | 4. Problem Play |
| 5. Heroic Couplet | 6. Miracle and Morality Plays |

Q. 3 (A) Write notes on ANY TWO of the following: [12]

1. Metonymy
2. Alliteration
3. Hyperbole
4. Transferred Epithet

Q. 3 (B) Transcribe ANY TEN of the following words in IPAs: [10]

Swim	Decide
Field	Head
Twice	Better
Keep	Even
Hurry	Large
Round	Bird
Fools	Leaf
Arrest	Song
Make	Rich
Month	Loud

[PTO]

Q.4 Appreciate the following passage and give a suitable title to it:

[13]

A great book is the one we want to read more than once. Any really great book we want to read the second time even more than we wanted to read it the first time; and every additional time that we read it we find new meanings and new beauties in it. A book that a person of education and good taste does not care to read more than once is very probably not worth much. But we cannot consider the judgment of a single individual infallible. The opinion that makes a book great must be the opinion of many. For even the greatest critics are apt to have certain dullness, certain inappreciations. Carlyle, for example, could not endure Browning; Byron could not endure some of the greatest English poets.

A man must be many-sided to utter a trust-worthy estimate of many books. We may doubt the judgment of the single critic at times. But there is no doubt possible in regard to the judgment of generations. Even if we cannot at once perceive anything good in a book which has been admired and praised for hundreds of years, we may be able to feel the reason of this admiration and praise. The best of all libraries for a poor man would be a library entirely composed of such great works only, books which have passed the test of time. This then would be the most important guide for us in the choice of readings. We should read only the books we want to read more than once, nor should we buy any others, unless we have some special reason for so investing money. You must choose for yourself according to the light that is in you. Very few persons are so many-sided as to feel inclined to give their best attention to many different kinds of literature.

OR

Travel may be unessential to the imagination, but it is indeed necessary to an understanding of men. Only with long experience and the opening of his wares on many a beach where his language is not spoken, will the merchant come to know the worth of what he carries, and what is parochial and what is universal in his choice. Such delicate goods as justice, love and honour, courtesy, and indeed all the things we care for, are valid everywhere; but they are variously moulded and often differently handled, and sometimes nearly unrecognizable if you meet them in a foreign land; and the art of learning fundamental common values is perhaps the greatest gain of travel to those who wish to live at ease among their fellows.

Beyond this and above all is enjoyment with no utilitarian objective, which is the main business of both travel and education. Good days are to be gathered like sunshine in grapes, to be trodden and bottled into wine and kept for age to sip at ease beside his fire. If the traveller has vintaged well he need not wander any longer; the ruby moments glow in his glass at will. He can still feel the spring in his step, and the wind on his face, though he sits in shelter: unless perhaps the sight of a long road winding, or the singing of the telegraph wires, or the wild duck in their wedges, or horses' hooves that clatter into distance, or the wayside stream- all with their many voices persuade him to try just one more journey before the pleasant world comes to an end.