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[105/A-25]

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SARDAR PATEL UNIVERSITY
B.A. (VI Semester) Examination
Tuesday, 3rd April 2018
2.00 pm - 5.00 pm
UA06CELT20 : English Literature in Translation

Total Marks : 70

Note : Figures to the right indicate full marks.

Q.1 Write a detailed note on Radha-Krishna dalliance presented in 'Toll Play'. (17)

OR

Q.1 Show how the relation between the parent and progeny is depicted in Beyond the Beaten Track with reference to the poems you have studied.

Q.2 Appreciate **any two** of the following : (18)

- (i) 'Search'
- (ii) 'Tree'
- (iii) 'Holiest Centre'
- (iv) 'Only a Half-Life'

Q.3 Elucide the significance of the Bhagavata in Hayavadana. (17)

OR

Q.3 Comment on the influence of the folk theatre in Hayavadana.

Q.4 Write short notes on **any two** of the following: (18)

- (i) The Dolls
- (ii) Goddess Kali
- (iii) The Subplot of Hayavadana.
- (iv) The end of Hayavadana.