

[104/A39]

SARDAR PATEL UNIVERSITY
T.Y.B.A. (Semester-VI) EXAMINATION (CBCS)

Wednesday, 28th March 2018

ENGLISH LITERATURE PAPER-XVII

(HISTORY OF ENGLISH LITERATURE FROM 1550 TO 1750)

Code: UA06CELT17

Marks: 70

Time: 2.00 p.m. to 5.00 p.m.

- Q:1 "It will be wrong to regard Belinda purely as a goddess, or as a pretty spoiled child, or as a flirt. She is rather a combination of all the three. She is a Cleopatra like variety." Comment on Belinda's disposition in the light of the above views. 17

OR

- Q:1 Write short notes on the following:

1. Significance of Belinda's dream
2. Ariel's assignment of different duties to sylphs

- Q:2 Write short notes on any two of the following:

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1. Henry fielding
2. Comedy of Manners
3. Metaphysical Poetry
4. Samuel Richardson

- Q:3 What is a mock-heroic epic? Evaluate *The Rape of the Lock* as a mock - heroic epic highlighting its major features. 17

OR

- Q:3 Write short notes on :

1. End of the poem *The Rape of the Lock*
2. Pope's attack on the vanity of women

- Q:4 Write short notes on any two of the following:

18

1. Comedy of Humours
2. Edmund Spenser
3. William Congreve
4. Shakespearean Tragedy

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