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SARDAR PATEL UNIVERSITY
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JOURNALISM AND MASS COMMUNICATION
SEMESTER-VI

PAPER CODE : UA06CEJM05

DATE : 04/04/2018

PAPER TITLE : UNDERSTANDING CINEMA

DAY : WEDNESDAY

TIME : 2.00 P.M. TO 04:00 P.M.

MARKS : 60

Q1: Given below are 15 multiple choice questions. Each carries one mark. All are compulsory

1) What were Orson Welles, Alfred Hitchcock, Billy Wilder, Fritz Lang popularly known for?			
a) For extensively using jump cuts	b) For being inspired by Italian Neo Realism	c) For being pioneers of French New Wave	d) NOTA
2) Who played the role of Kaveri Belwalkar/Sarkar in the film Natsamrat?			
a) Mugdha Manjrekar	b) Megha Manjrekar	c) Meha Manjrekar	d) Medha Manjrekar
3) Find the odd one out in context to visual styling of a particular genre- Low Key Lighting, Murder, Dramatic shadows, Working Class			
a) Low Key Lighting	b) Murder	c) Dramatic Shadows	d) Working Class
4) Who has penned the story of the film Kaagaz Ke Phool?			
a) Guru Dutt	b) Abrar Alvi	c) Guru Dutt & Abrar Alvi	d) Guru Dutt & Sahir Ludhianvi
5) Match the following films with their characters			
i) Kaagaz Ke Phool	P) Pushplata		
ii) Rang De Basanti	Q) Anil		
iii) Pyaasa	R) Suresh		
iv) Yaadein	S) Shastri		
a) i) P)	b) i) R)	c) i) S)	d) i) R)
ii) Q)	ii) S)	ii) P)	ii) Q)
iii) R)	iii) P)	iii) Q)	iii) P)
iv) S)	iv) Q)	iv) R)	iv) S)
6) Whose story does 'A Thin Blue Line' depict?			
a) Errol Morris	b) Randall Adams	c) Philip Glass	d) Robert Wood
7) Inspired by Italian Neo Realism, who directed Do Bigha Zameen?			
a) Balraj Sahni	b) Bimal Roy	c) Ritwik Ghatak	d) Chetan Anand
8) Which of the following films was based on Thomas Burke's story "The Chink and the Child"?			
a) Rescued By Rover	b) Natsamrat	c) Le Poulet	d) NOTA
9) In which category did 'An Occurrence at the Owl Creek Bridge' and 'Le Poulet' win Academy Award in 1963 and 1965 respectively?			
a) Best Screenplay	b) Best Live Action Short Film	c) Best Original Score	d) Best Foreign Short
10) Given below are two statements. Study and answer			
(i) Everything comes under the purview of mise-en-scene except make-up and hair styles			
(ii) L Cut allows you hear the audio of the succeeding shot even before you've moved to that shot visually			
a) Both (i) and (ii) are true	b) Both (i) and (ii) are false	c) Only (i) is true	d) Only (ii) is true
11) Jaydeep Sahni, Juhi Chaturvedi, Gulzar, Anjum Rajabali- are names related to?			
a) Film Scripting	b) Lyrics Writing	c) Film Direction	d) Music Composing

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(P.T.O.)

12) Breathless, Hiroshima My Love, Shoot The Pianist, Nights of Cabiria- find the odd one out			
a] Breathless	b] Hiroshima My Love	c] Shoot The Pianist	d] Nights of Cabiria
13) From the following names, identify the composer-lyricist duo for the film Pyaasa			
a] S D Burman- Sahir Ludhianvi	b] S D Burman- Majrooh Sultanpuri	c] R D Burman- Sahir Ludhianvi	d] Madan Mohan- AbrarAlvi
14) POV, Dutch, Dolly, Bird's Eye View- Find the odd one out			
a] POV	b] Dutch	c] Dolly	d] Bird's Eye View
15) Long Shot is always recognised as establishing shot			
a] True	b] False		

<p>Q2: (I) Write central theme and a brief plot synopsis of <u>any five</u> of the following films. Also comment (as a media student, not a layman) what you liked/disliked in the film</p> <p>For Eg. <u>3 Idiots</u></p> <p><u>Central Theme:</u> Follow your dreams to make your passion, your profession</p> <p><u>Plot synopsis:</u> 3 Idiots is the story of Rancho, a bright engineering student who believes in learning, irrespective of the source. It is only when he disappears suddenly on the day of their convocation; his roommates Farhan and Raju begin a trail to find him. With the help of an old classmate Chatur, who has beef to settle with Rancho; they find him 10 years later for a revelation of a lifetime.</p> <table><tr><td>1. Munnabhai MBBS</td><td>2. Sholay</td><td>3. Drishyam</td><td>4. Titanic</td></tr><tr><td>5. Khosla Ka Ghosla</td><td>6. Queen</td><td>7. La La Land</td><td>8. The Revenant</td></tr></table>	1. Munnabhai MBBS	2. Sholay	3. Drishyam	4. Titanic	5. Khosla Ka Ghosla	6. Queen	7. La La Land	8. The Revenant	15
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5. Khosla Ka Ghosla	6. Queen	7. La La Land	8. The Revenant						

OR

<p>Q2: (II) Write a character sketch of <u>any five</u> of the following characters. Also describe how the character was developed in the film and what was his/her influence on the overall plot</p> <ol style="list-style-type: none"> 1) Rambhau (Vikram Gokhale) in <i>Natsamrat</i> 2) Geeta (Gayatri Joshi) in <i>Swades</i> 3) Sivagami (Ramya Krishnan) in <i>Baahubali</i> 4) Sattar (Johnny Walker) in <i>Pyaasa</i> 5) Dom Cobb (Leonardo Di Caprio) in <i>Inception</i> 6) Aatma Singh (Pankaj Tripathi) in <i>Newton</i> 7) Juror 9 (Annu Kapoor) in <i>Ek Ruka Hua Faisla</i> 	15
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<p>Q3: (I) Guru Dutt is considered to be a genius in visual art. Discuss the above statement analysing his collaboration with V K Murthy and drawing references from situations from his works.</p>	15
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OR

<p>Q3: (II) DISCUSS any opening/climax sequence of a film you have watched</p>	15
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<p>Q4: (I) With suitable & adequate examples, discuss/comment on <u>any three</u> of the following</p>	15
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1. Depiction of Women in Hindi Cinema since evolution	
2. Documentary and Feature Film: Similarities and Dissimilarities in scripting, sound, editing	
3. "A story should have a beginning, a middle, and an end, but not necessarily in that order"- Jean Luc Godard	
4. Role and importance of songs in narrative of cinema	

OR

Q4: (II) Construct a scene with dialogues based on the given situation. Also describe the scene with respect to set and sound designing. You are however free to add more characters if you feel the need to. Storyboarding/shot breakdown is not mandatory	15
<i>Rohan bowed down to the ceramic jar, the only thing kept in the temple of his house, his daily habit. But today his little daughter jumped at him at this sight and asked him a question he was reluctant to answer.</i>	

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