No. Of Printed Pages: 43

[A-56]

SARDAR PATEL UNIVERSITY

T.Y.B.A. Advanced (6th SEMESTER) (CBCS) EXAMINATION March/April -2016

Time: 2:30 pm to 4:30 pm Date: 05/04/2016 Tuesday

UA06EEJM02: Media Planning and Buying

Total Marks: 60

Q1 WRITE 15 OUT OF 15 (each carry one mark)							
1) In terms of	the increasing complexity in media buying and selling, often employ(s)						
communication	ons vehicles outside traditional media planning, such as public relations activities, sales						
	nd direct marketing.						
A)	mixed-media approaches						
В)	recency planning						
C)	road blocking						
D)	pulsing						
2) Companies	employ the elements of the (product concept, target audience, advertising						
message, and	communications media) to devise strategies to achieve advertising objectives.						
A)	synergistic approach						
B)	creative mix						
C)	advertising impression						
D)	message weight						
3) In terms of	the scope of media-planning activities, which of the following is the purpose of the						
situation ana							
A)	To determine what to communicate through ads						
В)	To understand the marketing problem						
C)	To compare and select the best media within broad classes						
D)	To plan activities that will solve one or more of the marketing problems						
4) In terms of	message-distribution objectives, which of the following is a definition of reach?						
A)	It refers to a measure of the intensity of a schedule based on repeated exposures to the						
	medium.						
B)	It refers to total size of the audience for a set of ads or an entire campaign.						
C)	It refers to the total number of unique people exposed to a medium during a given						
	period of time.						
D)	It refers to a possible exposure of the advertising message to one audience member.						
	sures the intensity of a media schedule, based on repeated exposures to the medium or						
the program.							
A)	Rating						
В)	Gross impression						
C)	Frequency						
D)	Reach						
6	in the first fill the section of the state o						
	nedia planning, which of the following refers to effective reach?						
A)	The duration of an advertising message or campaign over a given period of time						
R)	The average number of times individuals or homes are exposed to the medium						

A measure of the number or percentage of the audience who receive enough exposures D) to truly receive the message

The ad	vertising	response curve indicates that:							
	A)	incremental response to advertising	ng din	ninishes with repeated exposures.					
	B)	audience fragmentation increases							
	C)	repeated exposures to ads increase advertising success.							
	D)	recency planning does not apply to	o adv	ertising for services.					
8									
Which	of the fo	ollowing refers to spillover media?							
	A)	It refers to particular magazines that are chosen according to how well they expose the message to the media audience.							
	B)	It refers to the specific types of pe	ople	the advertiser wants to reach.					
	C)	It refers to all communications vel							
	D)	It refers to local media that many receive	consu	mers in a neighboring country inadvertently					
9									
_	of the fo	ollowing is an advantage of using di	rect n	nail as a media vehicle?					
	A)	Combines sight, sound, and move							
	B)	Larger than life							
	C)	Social dominance							
	D)	Highly personal							
10	-,	B/ Persona							
	refers to	a method for scheduling media in	which	the airwaves (both cable and network TV					
		looded to make it virtually impossib							
	A)	Continuous scheduling							
	B)	Blinking							
	C)	Flighting							
	D)	Pulsing							
11	,								
A prod	luct's tar	get audience is usually the same as	its ta	rget market or considerably smaller than it.					
ŧ	A)	True	B)	False					
12									
	planner	s refer to the duration of an advert	ising r	nessage or campaign over a given period of tim					
	uency.		Ū						
45 11 66	A)	True	B)	False					
13	, ,		,						
	brand d	evelopment index combined with a	high	category development index indicates that the					
		high market share but needs to be r							
p. • • • • •	A)	True	B)	False					
14	,		,						
	onally or	iented messages are usually more	effecti	ive when spaced at regular intervals to create					
		ngs about the product.							
Cilduii	A)	True	B)	False					
15	~/	1140	-,						
	h-ticket	items that require careful consider	ation	the bursting method for media scheduling that					
refere	to runnii	ng the same commercial every half	hour	on the same network during prime time, can be					
effecti		ng the same sommersion every hun		,					
	A)	True							
	B)	False							
	0,								

CASE STUDY: Create a Media Plan for the latest collection of Titan watches, priced between Rs. 2,000 to 15,000. Budget for the print campaign is three crore (30000000). The campaign duration is two months. Size of the advertisement: 1. Magazine: Single and/or double spread															
										per : Half page. Ird given below-					
									Dallie	000's	(in sq. cm.)	Magazine	Readership	Rate (Full page)	
									The Times o India (Mumb		4110	India Today	6210	660000	
The Indian Express (Murr	725	750	Business World (W)	750	375,000										
(Chennai) Hindustan Time	3786	1415	Business Today (F)	755	340.000										
(Delhi) The Decean	1638	2085	Marie Claire	1041	260,000										
Chroneile Mid-day	785	339	Meri Saheli (H/M)	2810	210,900										
Punjab Kesar			Money Today (F)	220	220,000										
Dainik Bhask		2569	Femina (F) Reader's	1341	260,000										
The Economic	1178	2950	Digest (M)	505	240,000										
Malayala Manorama	7750	750	(M) Business	650	2,25,000										
Rajasthan Patrik	а 8400	800	India (F) The Week	1316											
Daily Thanthi (Tamil)	9300	625	New Women (M)	550	2,75,000 62500										
			Femina (Hindi) (F)	921	120,000										
What Is media	OR What Is media planning and buying ? Write short note on media mix. With examples														
Write a detail	Write a detailed note on Factors affecting the Television buying.														
Advantages ar	nd Disadvantage:	OR of the Telev	ision as the Ad	lvertising med	ium.	15 marks									
	Vrite Short notes any 2 1) Outdoor media audit														
2) What a	or media audit are the various e nts of the Media	lements of M	edia Objective	es?											