

[A-45]

SARDAR PATEL UNIVERSITY

SC
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BA (ADVANCE) SEMESTER – VI (CBCS)

(UA06EEEN01) READING AND UNDERSTANDING POSTMODERN LITERATURE

MONDAY, APRIL 04, 2016

TIME: 02:30 PM TO 04:30 PM

TOTAL MARKS: 60

Q:1 Choose the correct option from the multiple choice questions.

[15]

(Each Question Carries One Mark)

1. Which of the following literary work is not written by Gabriel Garcia Marquez?
A. *Tuesday Siesta* B. *Old Times* C. *Leaf Storm* D. *In Evil Hour*
2. Who is precisely dressed with sports jacket and well cut trousers?
A. Briggs B. Spooner C. Foster D. Hirst
3. For which work Julian Barnes was awarded Man Booker Prize for Fiction in year 2011?
A. *The Sense of an Ending* B. *Letters From London*
C. *Cross Channel* D. *The Lemon Table*
4. Who has written *The Room and The Dumb Waiter*?
A. Samuel Beckett B. Julian Barnes C. Harold Pinter D. Albert Camus
5. How many chapters are there in the novel *A History of the world in 10 ½ Chapters* by Julian Barnes?
A. 7 Chapters B. 8 Chpaters C. 9 Chapters D. 10 Chapters
6. Who was awarded the Noble Prize for Literature in the year 1982?
A. Gabriel Marquez B. Patricia Waugh
C. Julian Barnes D. Harold Pinter
7. Which work is not considered as Postmodern work?
A. *Beloved* B. *The Waste Land*
C. *The Dead Father* D. *Time's Arrow*
8. Who among the following is not the absurd dramatist?
A. Edward Albee B. Harold Pinter C. T.S.Eliot D. Beckett
9. Who has written *Rosencrantz and Guildnstern Are Dead*?
A. Harold Pinter B. Albert Camus C. Edward Albee D. Tom Stoppard
10. What is the last chapter in the novel *A History of the world in 10 ½ Chapters* by Julian Barnes?
A. Shipwreck B. The Visitors C. The Dream D. None

11. Who speaks "As it is" first in the drama *No Man's Land* by Harold Pinter?

- A. Spooner B. Briggs C. Foster D. Hirst

12. Who is the wife of Spooner in the drama *No Man's Land* by Harold Pinter?

- A. Stella B. Emily C. Doreen Busby D. Muriel

13. Who has written *The Pedant in the Kitchen and Through the Window*?

- A. Julian Barnes B. Edward Albee C. Tom Stoppard D. Harold Pinter

14. In which season first act opens of *No Man's Land* by Harold Pinter?

- A. Winter B. Summer C. Monsoon D. None

15. Who argues that Postmodernism cannot be defined chronologically but should rather be seen as a mode of reorientation present in every epoch?

- A. Umberto Eco B. Albert Camus C. Ihab Hassan D. Jencks

Q:2[A] Critically evaluate *No Man's Land* which discusses about betrayal of others as well as of self, confrontation of a recluse with demands of outside world, emptiness and desolation of being, dominance and subservience, duality of human psyche, territorial displacement, life sustaining illusion and resistance to the pressures of social conformity. [15]

OR

[B] With the reference of the major postmodern writers discuss the essential characteristics of the Postmodern era. [15]

Q:3[A] Discuss *A History of the world in 10 ½ Chapters* by Julian Barnes as a postmodern novel. [15]

OR

[B] Critically examine the fusion of subjective and objective realities in Gabriel GraciaMarquea's *Nabo: The Black Man Who Made the Angels Wait*. [15]

Q:4 Write any two short notes: [15]

1. The opening of the chapter The Stowaway.
2. Character sketch of Hirst.
3. The Opening of the *No Man's Land*.
4. The opening of the story *The Woman Who Came at Six O'Clock*.