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SARDAR PATEL UNIVERSITY
BA (VI Semester) Examination
2016

Saturday, 2nd April
2.30 pm - 5.30 pm

UA06CELT21: English Literature (Criticism)

Total Marks: 70

Notes: (i) Figures to the right indicate full marks.
(ii) Mention clearly the option you attempt.

Q.1 Write a note on Plato's objections to Poetry and Aristotle's Answers to them. (17)

OR

Q.1 Comment on the following:
(i) "Poet produces not reality but a copy"
(ii) "Poets are immoral"

Q.2 Write a note on the main features of tragedy as described in 'Poetics'. (18)

OR

Q.2 Comment on the following:
(i) "Katharsis"
(ii) "Plot is the very soul of tragedy"

Q.3 Explain Coleridge's views on "Esemplastic Imagination". (17)

OR

Q.3 Comment on the following:
(i) Secondary Imagination
(ii) Difference between 'Fancy and Imagination'

Q.4 Discuss Mathew Arnold's 'Touch Stone Method' (18)

OR

Q.4 Comment on the following:
(i) "For Arnold: 'Joy to be the aim of art'"
(ii) "Expression is communication"

